

American Fuchsia Society

BULLETIN
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2009 Fuchsia Fantasy Photos

American Fuchsia Society Bulletin

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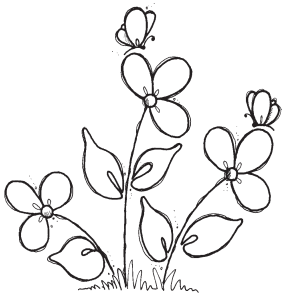
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Deadline for the next bulletin is 1 August 2010.

Send bulletin information to Janis Bergquist, 819 Carolina St., Vallejo, CA 94590 or e-mail <JBERGQ@PACBELL.NET>

ON THE COVER

The cover photos were entered in the 2009 AFS Photo Contest, Class F. Fuchsia Fantasy category. Top photo placed 2nd, bottom photo placed 3rd. Both photos were entered by Al Sydnor, member of the San Jose Br.

Meet our NEW AFS TREASURER



BARBARA HELSEL

Barbara Helsel, a member of the Crescent City Branch, has received AFS financial records from Evelyn Valerio and is currently performing the duties of AFS treasurer. AFS is lucky to have someone with financial experience step forward and volunteer to maintain our American Fuchsia Society financial records. See page 2 of this bulletin for mailing

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New AFS Treasurer

- CONTINUED FROM PAGE 3

address, e-mail address or phone number.

AFS has been fortunate that **Evelyn Valerio** enjoyed being a member of our AFS Board, so she continued to perform the duties of AFS Treasurer for (9) years. Evelyn was very patient, waiting almost two years for someone to volunteer to accept the AFS Treasurer responsibilities. One of the major benefits of being on the AFS Board is participating in the monthly board meeting which are held at each other's home. An enjoyable lunch is served by the host and we spend a few extra minutes after the meeting just catching up on the fun things that are happening in each other's lives. We are still short 2-3 board members, so if you would like to join this group of volunteers, just let a AFS board member know you're interested and we can tell you which jobs are available. 🌿

AFS Annual Meeting October 16th

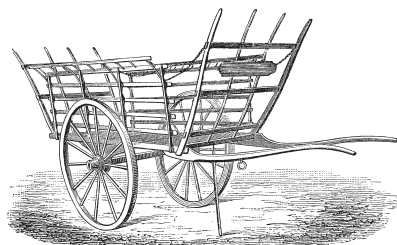
You may notice that the October Annual Meeting is later than usual (now October 16) due to the 2010 Oregon Fuchsia Convention. The venue will be the lovely San Mateo Garden Center, 605 Parkside Way in San Mateo where we have had an Annual Meeting in the past. The garden setting is spectacular with plenty of free parking. A sandwich and salad luncheon will be served and we will have a speaker and a short business meeting. The AFS Photography Contest winners will be displayed. Voting for the best Fuchsia Fantasy photo will take place. The times will be from 11:30 am until 3 p.m. and the price is only \$5. For those wanting to attend, make checks out to: American Fuchsia Society and **mail to: Madalyn Drago**, 243 Pinehaven Way, Pacifica CA 94044-2927. Checks must be received by 8 October. 🌿

Take time for the little things





*Special friends
Special memories*



THE OREGON TRAIL OF FUCHSIAS

A Fuchsia Convention

September 30 – October 3, 2010

Please put the **fuchsia convention** in Portland, Oregon, into your fall plans this year. The committee has secured the Crowne Plaza Hotel in Lake Oswego for our meeting. It is a beautiful and convenient venue at the intersection of Oregon Highway 217 and Interstate 5, south of Portland.

Interstate 5 gets you to California and Washington (well, eventually), and Highway 217 gets you to shopping, restaurants, and Oregon Highway 26, which returns you to Portland, as well as providing access to Washington Park, with its Japanese and International Rose Gardens. Highway 26 taken West instead of East will take you to the Coast Mountain Range and to the Central Oregon Coast, where you can take Pacific Coast Highway 101 north or south for spectacular scenic driving and ocean beaches.

In keeping with our convention theme, clubs are encouraged to prepare a display featuring an Heirloom fuchsia (a variety hybridized 100 years ago or more) to be housed on/around a table at the convention. Want to sell fuchsia or gar-



- CONTINUED ON PAGE 6



den related items in the Vendor Room? Register for a table, at \$20 for the entire open vendor hours at the convention (see registration form). Speakers have been engaged. The two garden tours and the 6 gardens to be visited have been scheduled. You can read about all of this and the meal selections at our **web site: www.oregonfuchsiasociety.com**. A beautiful fuchsia design quilt to be the foundation of our raffle is in the final stages of preparation. There will be raffle baskets crafted and offered by NW fuchsia clubs. Here is the basic schedule:

Thurs., September 30 Registration 3:00 p.m. to 6:00 p.m.

Fuchsia Species Group Meeting 6:00 p.m. (need not be a member to attend)

Fuchsia Lore Meeting 7:00 p.m.

Fri., October 1 Registration

Fuchsia Hybridizers' Meeting 8:00-9:00 am

Speaker: Rodney Bergquist "California: A Fuchsia World That Is Always Changing"

Speaker: Salli Dahl "Fuchsias in Old Oregon"

Lunch

Garden Tours: Karen & Ed Demko, Vancouver, WA

Gloria Carmody, SE Portland

Fuchsia Display Garden in Washington Park, SW Portland

Dinner with speaker Barbara Blossom "Garden Bloopers"

Sat., October 2 Registration

Speaker: Glen Cox, "Fuchsias Plus: Growing Fuchsias in Ontario, Canada"

Speaker: Ron Herzog, "Raising WOW Fuchsias"

Lunch

Garden Tours: Virginia Swaren, SW Portland

Sue Randall & Nancy Fraser, SW Portland

Susan Bates, historic McDonald Garden, SW Portland (Dunthorpe)

Dinner: raffle awards, basket winners

Sun., October 3 Winery Brunch, West Salem, Oregon (bus)

There is a **registration form to print on our web site, or write/e mail to Nancy Fraser, 11689 SW Lancaster Road, Portland, OR 97219; e-mail: ptweet2005@msn.com**, provide your address, and one or more will be mailed to you. Register August 15 for best selection options. No refunds for cancellations after August 31.

Book hotel rooms directly with the hotel: Crowne Plaza Hotel, 14811 Kruse Oaks Drive, Lake Oswego, OR, 97035; phone: 503 624 8400 or web site www.cplakeoswego.com . Mention our key word (OFS) when booking to get the convention rate of \$109 per night (plus 11% tax) . This rate expires 9/8/2010.

Order Tee shirts by 8/1/2010 to get the pre-convention discounted price (20% off).

See you in September!!!!-☺



AFS Bulletin via e-mail ?

The AFS Board of Directors was asked, could members get their AFS Bulletin sent to them via e-mail as an e-mail attachment in Adobe pdf (portable document format), instead of a printed hard copy? The Adobe Reader program which reads, the portable document format is free and only needs to be downloaded to your computer once. The benefit to AFS would be, pdf files would reduce overall printing and postage costs. Experience has shown that the downside would be, individuals change e-mail ad-

resses and are lax in updating distribution lists which could be a management problem. If you would like to comment on the possibility of AFS providing members the AFS Bulletin as an e-mail attachment in pdf format, **instead of a printed hard copy**, send your comments to bulletin co-editor: Janis Bergquist, e-mail address: Jbergq@pacbell.net-☺



2010 AFS Photography Contest



All American Fuchsia Society members are eligible to enter the AFS Photography Contest. Entrants grant the AFS a non-exclusive license to use their entries for educational and reference purposes. Some photographs will be published on the covers of AFS Bulletins. Contestants should make duplicate copies to keep for their personal use.

American Fuchsia Society Photo Competition Rules

NO SLIDES WILL BE ACCEPTED FOR THIS PHOTO CONTEST.

There will be no novice or advanced levels. When there are enough first place winners then the novice and advanced levels may be reinstated.

CLASS A: A fuchsia branch showing a number of open blooms

CLASS B: A close-up showing not more than 3 open blooms, buds and foliage

CLASS C: A well-grown fuchsia plant in a container, display or in the ground

CLASS D: Novelty, with the fuchsia subject dominant, include accessories or living things

CLASS F: Fuchsia Fantasy—prints may be enhanced or altered digitally using photo editing software to produce special effects. If a special effect is better displayed in a round or square shape, a 5x5 inch photograph may be submitted.

Prints should be prepared as follows:

Submit two (4x6 or 5x5) inch prints for each entry. Do not write on the back of prints.

Note: Prints received in sizes other than 4x6 or 5x5 will be returned with a request to re-submit in the proper size.



Mount and mark one print for each entry as follows:

1. Mount one copy on a 5 1/2 x 8 1/2 inch sheet of paper.

On the top front border, write the Class (A, B, C, D or F) and the name of the cultivar (A, B, C & D only). On the back side of the paper write the name of the contestant.

2. Do **NOT** write anything on the back of the unmounted print as it will be used in the AFS Print Library

3. Individuals may enter a maximum amount of 6 prints in each class.

4. **DEADLINE: September 10, 2010**

Judging Categories for A, B, C, & D

1. Composition: A good layout keeps the main object clear and uncluttered and uses lighting to the best effect.

2. Format: The format must be appropriate for the subject, i.e. landscape, (horizontal) portrait, (vertical).

3. Artistry: The picture should have artistic appeal; i.e. good arrangement, focal point.

4. Technical Merit: The entry must do justice to the cultivar or species i.e. blossom perfection, good leaf structure, absence of pests, etc.

Judging for each category is on a scale of 1 to 10, 10 being the best.

The contest is judged by photography club judges who are not affiliated with the American Fuchsia Society.

Judging for Category F Only

Judging will be done by popular vote at the Annual AFS Meeting, October 16.

All winning prints will be enlarged to 5x7 and mounted in 8 x 10 mats with labels identifying cultivar, place, class, AFS, and photographer's name.✍

Rev. 3/13/2010

**Send all entries to AFS Photography Chairman
Al Sydnor by 10 September 2010
18680 Hanna Drive, Cupertino, CA 85014**

2011 AFS Calendar Photo's



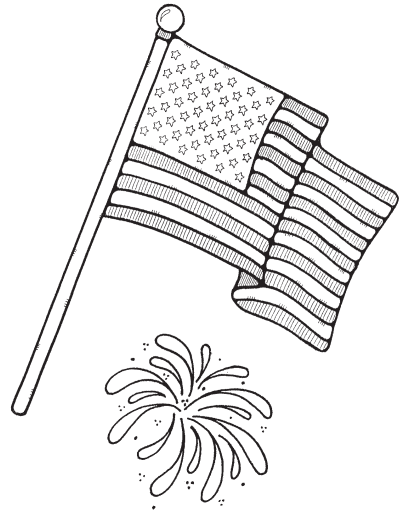
Last year's AFS Calendar was very successful because most branches participated so we have

decided to put together another calendar for 2011. In our calendar, each branch is allotted one calendar page. It would be nice if all branches participated in this year's calendar.

Your branch does not have to do anything but submit print photo's or digital pictures by e-mail or by mailing a CD. The pictures can be of individual or group fuchsia activities or events, plant sales, shows, garden tours, meetings or even work days at display gardens etc.

Pictures received by AFS President, Judy Bligh will be put into a branch collage. You may E-mail the photo's to Judy at jundbligh@silcon.com or snail mail the photo's or CD to her home at 1346 Eleanor Way, Sunnyvale, CA. 94087. Judy must receive your pho-

to's by (1) September so the calendar can be available for sale at this year's AFS annual meeting which is currently scheduled for 16 October. The price of the calendar will be approximately \$10.00 per calendar. ☘



HAPPY 4TH OF JULY



MY GARDEN AND I



We share the same world,
My garden and I;
The sun and the birds.
The rain and the sky.
We share the same dreams,
My garden and I,
The whispering wind
And leaves on the fly.

We share the same love,
My garden and I,
His tenderness, touch,
His glances so shy.
We share the same life,
My garden and I.

Enchanting and beautiful—
I'm sure I know shy.
Our love and our hope
Is a heaven on high.
We share the same God,
My garden and I.

From: The Fuchsia Fan



The Fuchsia Hunt

by Madalyn Drago



I'm always on a hunt for fuchsias—either real or fuchsia lore. Like most of us,

I'm always pleased when I see fuchsias growing in parks or gardens but quite often are surprised where I see them. I enjoy the variety of fuchsias I see in Union Square Park in San Francisco that bloom throughout the year. They are mostly species and Gartenmeister Bondstedt but a few other hybrids, as well. I'm never surprised when I visit Botanical Gardens or nurseries and I see fuchsias. Depending on the time of year, they are at least always on display in greenhouses. A couple of years ago, my husband and I went to Scotland's Edinburgh Botanic Gardens in late March and arrived before they opened. We walked around the neighborhood and discovered a fuchsia hedge 7 feet tall and half a

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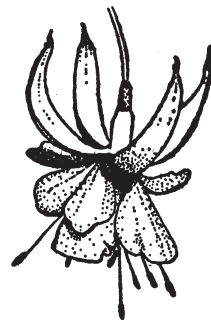
The Fuchsia Hunt

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block long, bordering a sidewalk. It had been severely trimmed but inside were still some leaves and flowers of a magellanica variety. I can only imagine how impressive it would be in full flower during the summer. On a recent cruise to Alaska, we saw lots of fuchsias growing in baskets and pots and also in the rainforests. Probably, the most unusual use of fuchsias was as an indoor plant in large planters at the Rio Casino Hotel in Las Vegas. They seemed to do well but I'm sure they were changed out as they faded. One of my co-workers, knowing my interest in fuchsias, brought me pictures of his vacation B&B in Provincetown, Massachusetts where the entire front porch was covered with huge hanging baskets of hybrid fuchsias. I was excited to see one lonely Gartenmeister in a pot at the Biltmore estate in North Carolina.

Fuchsia lore hunting is just as much fun. Again, hunting in the British Isles is easy,

they even have fuchsia lore in their post offices. Serendipitously, I have found a china plate with fuchsias and a bluebird in Illinois, fuchsia earrings in Florida and a silk fuchsia pillow case in Singapore. My husband is particularly good at finding fuchsia lore. Whenever we go into an antique store or a gift shop, if there is any to be found he will find it. I have also trained my sister. She finds the most unusual types of fuchsia lore for me—metal wall sculptures, handmade plaques and cups and saucers I have been hunting for years. She knows that fuchsia lore is the best present to give me. She knows if it is something inexpensive to buy more than one as I can always trade or gift the excess. I hope you all have success if you "fuchsia hunt" as I do. Good luck. 🌸



FUCHSIA CULTURE IN THE CENTRAL VALLEY

BY MELVILLE NEWFILED

Sacramento, California

"The Second Fuchsia Book"

American Fuchsia Society, 1950

In *The Fuchsia Book No.1*, Victor Reiter, Jr., wrote, "to-day coastal California has become the center of fuchsia culture. The cool, equable climate along our coast has at long last brought the fuchsia into its own as an outdoor flowering shrub." Further on he wrote, "Even - fuchsia into its own as an outdoor flower-in the densest shade, fuchsia flowers are shriveled by drying winds, and in our interior valleys this desiccating effect is the most detrimental factor against the successful cultivation of this plant."

In view of the above one wonders why we attempt to grow fuchsias in the Central Valleys? There are so many heat resistant and sun loving plants that do so well here, why not be satisfied with them and leave fuchsias for the coast? The answer is that in spite of adverse conditions and problems we have found

that we, too, can grow beautiful fuchsias. We admit that we have to give our fuchsias special care but the results are well worth the effort. Gardens featuring fuchsias are becoming popular and most nurseries stock them. A few simple rules of what to do and what not to do, if consistently followed with care, will guarantee results that well justify the effort.

The rules have to do with such items as location of planting, humidity, pruning, and most important, selection of varieties. The matters of soil mixtures, fertilizers, etc, are treated elsewhere in this volume, so we will confine our rules to those which apply particularly to our local conditions.

LOCATION OF PLANTING

While fuchsias are known as shade plants we find that "full shade" tends to produce maximum foliage and minimum blossoms. Exposures where the plants get morning sun, if not too prolonged, seem to be ideal. Our northern exposures meet these conditions. Filtered sunlight,

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Central Valley

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such as under high branching trees, or better still, under lath, make for satisfactory growing conditions. Again, remembering that the exposure to the sun should not be too prolonged, lath should be spaced $\frac{1}{2}$ to $\frac{3}{4}$ of an inch. Lath should always run roughly north and south so that the plants will be alternately in the sun and in the shadow. This takes care of the heat but worse than the sunshine is the hot dry north wind which Mr. Reiter mentioned. Windbreaks of wood, glass or vines help in that respect, but the answer is:

HUMIDITY

While quite a few of Sacramento plantings are protected by pin point sprays, the average grower gets by, by watering twice and sometimes three times a day. Watering means, however, not only the soil, but the foliage and surroundings as well. Walls, walks, fences should be soaked so that for a long time there is plenty of moisture surrounding the plants.

This is almost sure insurance for plants set in the garden. For those planted in hanging pots, there is another procedure. The best results are obtained by eliminating side pot evaporation. This calls for glazed pots or their equivalent. By the latter is meant enameling the outside of the pots. We find that if we neglect our watering and the plants suffer, two weeks are required to bring them back to normal.

PRUNING

Why special care in pruning? Well, heat is not our only extreme. We have plenty of cold weather as well and while even the Coast has an occasional freeze we are sure to have several periods of sub-freezing weather every year. For this reason we advise our growers not to prune their fuchsias until Mother Nature finishes with her pruning. We should not prune until all danger of frost is over, generally sometime around the middle of April. Prior pruning will cause the growth of small shoots which would be easily killed with another freeze and the possible loss



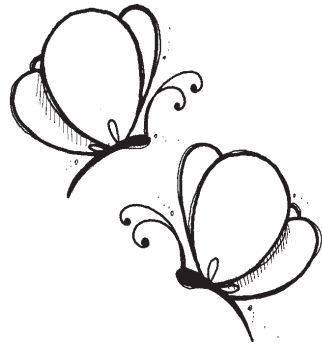
of the entire plant. We find that if we mulch our plants high with some porous absorbent material like peat moss, leaves, straw, shaving or manure, roots are protected even if the plant is frozen down, and new shoots appear in the spring. Summer mulching is valuable to keep moisture in.

SELECTION OF PLANTS

I have said that this is most important part. We do not presume to grow all varieties of fuchsias well in the Central Valley. Certain varieties do very well and others are not worthwhile. Many of the hybridizers are developing heat resistant varieties and these do well. On the whole, you can be reasonably certain that singles do better than doubles. You can also predict that deep colored and orange corolla blossoms will do much better than those beautiful but delicate pastel shades. We know definitely that coastal grown plants take a severe beating if brought into the valley during the hot season. The local nurseries buy their plants from the coast nurseries in

the spring so they may become acclimated. They can be transferred to our gardens at any time.

One final word. YOU can be proud of your Central Valley grown fuchsia. "SPECIAL CARE" (loving care) will do the trick.☞



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Naming Species—Blech!

Salli Dahl

dahlhaus@q.com or dahlhaus@myhome.net

Western Fuchsia Species Society



The names of species can be confusing and so annoying. Many are difficult to pronounce and to spell. Some seem downright impossible!

Trying to clarify the naming problem causes even more annoyance because today the classifications are published in scientific journals. They are hard to find and are written in some strange language I'll call botanese. When Dr. Philip Munz did his taxonomy (system of classification) in the 1940's, AFS published it, and it was widely distributed. His work was done during WWII, and he realized his limitations. Today however, Dr. Paul Berry, Genus Fuchsia taxonomist, started his classification in the 1980's and with modern means, has continued distinguishing one species from another and has made many necessary changes. Published in scientific journals, his taxonomy is not easy to find, which is why confusion reigns.

Because of the many changes over the years, sometimes clear communication just falls apart. The reader has no idea what fuchsia is being referred to. Such is the case with some of the species listed in AFS's Mite Resistant Fuchsia list in the Bulletin, January- March 2010. Others just need minor corrections. Both corrections are important if a grower wants these species that are resistant to damage from the mites.

"*F. affinis fischeri*" is one of the terms that mean nothing. "Affinis" is an old name for *F. regia subsp. serrae*. "Fischeri" is an old name for *F. mathewsii*. These two fuchsias are not even in the same group. Since both are duplicated in this list, at least they're covered.

Other very old names that are no longer used cause confusion: *F. fisheri*- mentioned above, *serratifolie*-a misspelling of



serratifolia whose valid name is *F. denticulata*), waythowski—a misspelled version of woythowski whose valid name is *F. rivularis* subsp. *rivularis*), colinae—the encliandra hybrid ‘Colimae’? smithii—old name for *F. petiolaris*.

For some, the errors are minor and one would probably, hopefully, get the right plant: ayavaceneses—*F. ayavacensis*

campos portoi—*F. campos-portoi*

mathewsii & matthensii—*F. mathewsii*

simpliciauls—*F. simplicicaulis* (Put a hiccup in the middle.)

denticulate, decussate, excorticate—The Word program does not like -ata words. *F. denticulata*, *decussata*, and *excorticata* are correct.

F. exionensis- not a species at all. ‘Exionensis’ is correct.

Then there’s the encliandras- microphylla and thymifolia may not be true species. Encliandras cross easily, and only two true species have been verified. However, if someone has had these for a long time, it is possible that they are true species. We’d like to hear from them. Minutaflora is an old name for any encliandra cross as is *F. x bacillaris*.

Spelling errors can make it appear to be more than one species:

genrigen- *F. gehrigeri*

jiminitzii, jumenezia/lyciodes- yike. *F. jimenezii* is correct.

F. lycioides is an entirely different plant.

F. colensoi & *F. x colensoe*. It’s a natural hybrid and is written *F. x colensoi*.

Then there are Dr. Berry’s other changes in the classification. The regias have 4 names; Dr. Berry divided them into subspecies: *F. regia* subsp. *regia*; *F. regia* subsp. *reitzii*; *F. regia* subsp. *F. regia* subsp. *serrae* and *F. regia* “*radicans*” which to my knowledge hasn’t yet been assigned subspecies or varietal status.

The bolivianas also have changed: There’s *F. boliviana* var. *boliviana* which has a short tube, ~2” long, *F. boliviana* var. *luxurians* with the long 3-4” tube and *F. boliviana* “*alba*” with the white tube. *F. boliviana* var Argentina or Argentus is invalid.

- CONTINUED ON PAGE 18

I don't know what that might be.

In addition, the British Fuchsia Society (BFS) has two lists that are puzzling: the Hardies List and the Species List. The lists include invalid and incorrect names for species, and it's hard to understand why this happens. BFS had Fuchsia Research International and has their Special Interest/species group with very knowledgeable members who can provide valid names and up-to-date information. Since BFS bulletins go out to thousands all over the world, publishing it with invalid names endorses the errors.

<i>F.boliviana</i>	<i>F.magellanica</i>
<i>F.boliviana var. alba</i>	<i>F.magellanica var. aurea</i>
	<i>F.magellanica var. aurea variegata</i>
<i>F.fulgens</i>	<i>F.magellanica var. comber</i>
<i>F.fulgens var. gesneriana</i>	<i>F.magellanica var. conica</i>
<i>F.fulgens var. goselli</i>	<i>F.magellanica var. discolor</i>
<i>F.fulgens var. michoacans</i>	<i>F.magellanica var. globosa</i>
<i>F.fulgens var. minuata</i>	<i>F.magellanica var. gracilis</i>
<i>F.fulgens var. rubra grandiflora</i>	<i>F.magellanica var. longipedunculata</i>
	<i>F.magellanica var macrostema</i>
<i>F.procumbens</i>	<i>F.magellanica var. molinae (alba)</i>
<i>F.procumbens var. argenteus</i>	<i>F.magellanica var. myrtifolia</i>
<i>F.procumbens var. variegata</i>	<i>F.magellanica var. pumilla</i>
	<i>F.magellanica var. thompsonii</i>
	<i>F.magellanica var. tricolor</i>
	<i>F.magellanica var versicolor</i>

This list has two problems other than those listed above:

1. Several are not species at all and yet are on the species list and written in species form with no capital letter. ('Aurea', 'Aurea. Var' (a synonym for 'Enstone'?), 'Conica', 'Globosa', 'Gracilis', 'Longipedunculata', 'Macrostema', 'Pumilla', 'Thompsonii', 'Tricolor', 'Versicolor'... Some are very old names (early 1800's!) that were synonyms for *F. magellanica*. Today those plants are not the same. 'Globosa' is pretty well accepted as the first recorded hybrid (ca. 1832). They all have low pollen viability and are

therefore hybrid. I brought 'Conica', 'Globosa', 'Longipedunculata', 'Macrostema', 'Thompsonii' home from England a few years ago and have pollen stained them all in addition to the ones with variegated leaves. Low viability = hybrid. "Comber" is the only one I'm not acquainted with. If it is from seeds from Chile, it's probably a true species.

If the word "magellanica" is desirable because it's synonymous with "winter hardy" in some areas, then one could label this way: Conica (F. x magellanica). Understand that some of these hybrids are so old that there are no records of their parentage. We *believe* that *F.m.* is in there.

2. Some on this list use the designation "var." for variant/variety, and yet Dr. Paul Berry has not published these names or given 'var.' status to these plants. In fact, for *F. magellanica* he has said repeatedly, first in the late 1980's and still today, that he does not recognize any varieties for this species. With *F.m.*'s wide variation in structure over a large area, perhaps in the future a botanist/taxonomist will revise Genus Fuchsia and find that some do merit variant or subspecies status; but so far, it has not been done as far as we know.

Naming species is not something amateurs can do. They don't have the training, education, testing facilities or status to do so. What amateurs can do, however, is add a 'common name' in quotation marks to distinguish among different forms of the same species. For example, *F. magellanica* "alba" or "molinae" or "molina" distinguishes the light pink, color mutation of *F. m.* found in Chile. For *F. boliviana*, adding "alba" would make the same point.

F. fulgens and *F. procumbens* are also invalid names here. Each has only the one name on Berry's list, no varieties. 'Rubra Grandiflora' is a hybrid, and the other fulgens names are not on Berry's list. He lists no varieties, and are these true species? If they are, a common name, in quotation marks, would signal a difference in the plants.



- CONTINUED ON PAGE 20

Botanists distinguish between different acquisitions of the same species with accession numbers. Some people who have collected seeds from the wild use their own accession numbers to distinguish those from different locations. The PNW's *F. magellanica* from Chiléan seeds are labeled *F. magellanica*- SW 1 or 2, 3, 4.

BFS lists begin with a disclaimer: "It is not intended to be used as a botanical document", but why use invalid and incorrect names at all and why accept these errors on a show list and the show bench?

Nomenclature has been a problem since the 1800's, and it continues to be. And there YOU are, buying the same plant over and over under its various invalid names and/or thinking you have a species when it's another hybrid. You can see that this only serves to confuse and frustrate new members, nursery owners, and fuchsia collectors.

I know. All this causes one to hyperventilate, but it's worth it if it solves even some of the problem.

If you want to see an updated list of species, contact the Western Fuchsia Species Society by email, and we'll send on the most current list. Keep in mind- taxonomy is an ever-changing process.🍃



When weeding, the best way to make sure you are removing a weed and not a valuable plant is to pull on it. If it comes out of the ground easily it is a valuable plant.

Author unknown



AMERICAN FUCHSIA SOCIETY

Financial Statement 2009

A/O 12/31/09

OPERATING REVENUE

Annual Meeting	145.00
Membership	5,107.00
Bulletin misc.	10.00
Merchandise	1,447.25
Registrar	342.00
Miscellaneous	25.00
Color Plate	225.00
Scholarship	300.00
TOTAL OPERATING REVENUE	7,601.25

OPERATING EXPENSES

Annual Meeting	294.47
Administration	519.25
Bulletin	5,508.58
Miscellaneous	143.22
Insurance	900.00
Merchandise	2,155.65
Sales Tax/Fees	171.00
Bank Charges	24.00
TOTAL OPERATING EXPENSES	9,716.17

RESTRICTED FUNDS

Check Reserve Scholarship Fund	300.00
Check Reserve Ted Paskesen Fund	470.55
Closed Branches Fund	2,387.13
CD Scholarship Fund	5,938.24
TOTAL RESTRICTED FUNDS	9,095.92

ASSETS

Check Balance (unrestricted)	1,810.16
CD General Fund	34,745.22
Merchandise Inventory	4,025.00
Library (appraised)	5,000.00
TOTAL ASSETS	45,580.38



Branch Directory

Crescent City: 3rd Wednesday,
Potluck at 6:00 p.m. before every meeting, Del Norte County Fairgrounds Dining Room, Hwy 1, Crescent City, CA
Mailing Address:
P.O Box 432, Crescent City, CA 95531
(707) 487 8882

Eureka: 3rd week, locations, days & times change, phone for information. (707) 442-1597 (Eileen or Ethel) @ 725-5393.
Mailing Address: P O Box 5462, Eureka, CA 95502-5462
(707)443-2679 <sb2bills@msn.com>

Sacramento: 3rd Thursday, 7:00 p.m.
Shepard Garden & Arts Center, 3330 McKinley Blvd., Sacramento, CA 95816
(916) 972-8606
<chefab@comcast.net>

Salem Area: 4th Monday, 7 p.m.
Center 50+
2615 Portland Rd. N.E. Salem, OR.
Mailing address: P.O. Box 12501,
Salem, OR 97309 (503) 623-4638
<knoxgl@msn.com>

San Bruno: Meets every other month,
2nd Friday, 7:00 p.m. testing new location. call for up to date information (650) 873-5718
<alsydnor@mac.com>

San Francisco: 2nd Monday, 8 p.m.
County Fair Building, 9th Ave. & Lincoln Way, San Francisco, CA (415) 564-3970 <msham57@yahoo.com>

San Jose: 3rd Monday, 7:30 p.m.
St Edwards Episcopal Church, 15040 Union Avenue, just south of Hwy 85, San Jose, CA
(408) 257-0752 <alsydnor@mac.com>

San Mateo: 2nd Tuesday, 7:30 p.m.
San Mateo Garden Center, 605 Parkside Way, San Mateo, CA (650) 875-1938
<oscarcolin@sbcglobal.net>

Santa Clara Valley: 1st Tuesday, 7:30 p.m.
Room 17, Hillview Community Center, Hillview Ave., off San Antonio, Los Altos, CA (408) 733-3469
<jndbligh@silcon.com>

Sebastopol: 4th Friday, 11:00 a.m.
(Potluck, Feb, Apr, Jun. & Oct.)
Sebastopol Senior Center 167 N. High St., Sebastopol, CA (707) 546-1343
<wtempleman@sbcglobal.net>

Vallejo: 2nd Tuesday, 7:30 p.m. Church of the Ascension, 2420 Tuolumne St., Vallejo, CA. Mailing address:
819 Carolina St., Vallejo, CA 94590
(707) 643-7776
<jbergq@pacbell.net>

Affiliated Society

Eugene Fuchsia & Begonia Society
2nd Thursday, 7:30 p.m. Eugene Garden Club, 645 High St., Eugene, OR
(541) 485-2992 <deltafarm@msn.com>

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If there is a problem,
contact AFS President



2010 Branch Programs

- July 6 Santa Clara Valley, "What do I do with this fuchsia?"
July 13 Vallejo, Fuchsia Species, Judy Bligh
July 19 San Jose, Fuchsia Photography, The Bergquists
Aug. 3 Santa Clara Valley, No Meeting
Aug. 10 Vallejo, judge club plants and fuchsia baskets
Aug. 21 Santa Clara Valley, Picnic/BBQ
Sept. 7 Santa Clara Valley, Master Gardener talk-Bulbs
Sept. 19 Vallejo, summer social @ Dave & Dixies
Oct. 5 Santa Clara Valley, Cuttings Exchange Workshop
Oct. 12 Vallejo, Video from AFS Library



WANT MORE FUCHSIA CULTURE INFORMATION?

go to your AFS website

www.americanfuchsiasociety.org

Click on - Fuchsia Articles

Mark your Calendar - Special Events

Sep. 30 thru Oct. 3, Oregon 2010 Fuchsia Convention

Oct. 16 American Fuchsia Society annual Luncheon & meeting



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MEMBERSHIP

AMERICAN FUCHSIA SOCIETY

Membership is \$19 plus \$3 for each additional family member (outside U.S. foreign airmail \$25) for 12 month's membership, which includes a subscription to our quarterly American Fuchsia Society BULLETIN. Checks or drafts must be drawn on a U.S. Bank in U.S. dollars. U.S. Postal money orders are also accepted.

Send to Membership Secretary: New Member Renewal

Judy Salome, 6979 Clark Rd. Paradise, CA 95969-2210

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