

# American Fuchsia Society



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*'Lottie Hobby'*

American Fuchsia Society Bulletin

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### AFS BOARD OF DIRECTORS

President: Judy Bligh

P.O. Box 515

Clearlake Oaks, 95423 CA (408) 480-0220

<jndbligh@silcon.com>

Vice President: Vacant

Treasurer: Karen Wilkinson

119 Alden AV, Rohnert Park, CA 94928

<nevergiveup072@yahoo.com>

(707) 793-0137

Membership Secretary: Karen Wilkinson

119 Alden AV, Rohnert Park, CA 94928

<nevergiveup072@yahoo.com>

(707) 793-0137

Membership Pins: Edwina Sauers

255 Johnson St., Windsor, CA 95492

(707)-838-9429 <berrydelight80@yahoo.com>

Recording Secretary/AFS Historian: Janis Bergquist

Bulletin Editors: Rodney & Janis Bergquist

819 Carolina St., Vallejo, CA 94590

(707) 643-7776

<RBERGQ@pacbell.net>

<JBERGQ@pacbell.net>

Circulation Manager/Back Issues:

Rodney & Janis Bergquist,

For contact info, see Bulletin Editors.

Corresponding Secretary: Gay McWhirter

17316 South Ironwood Bend DR,

Vail, AZ 85641 (707) 337-1207

<gaymcwhirter@gmail.com>

Program Support: Janis Bergquist <JBERGQ@pacbell.net>

Librarian: Mark Danner

211 Kim Way.

Crescent City, CA 95531 (707) 954-8882

<delfiedanner@yahoo.com>

International Fuchsia Registrar

Ron Monnier

84128 Kiel Lane

Milton Freewater, OR 97862

<AFS.Registrar@gmail.com>

### SERVICE REPRESENTATIVES

Web Master: John Zimmerman

707) 900-1712

<johnkzimm@gmail.com>

Photography Chairperson: Judy Bligh

P.O. Box 515

Clearlake Oaks, 95423 CA (408) 480-0220

<jndbligh@silcon.com>

Bulletin Layout Consultant and cover design:

Carlyss Van Ness

Alternate proof reader - Nancy Fortner

Sebastopol Branch

### NEXT Bulletin Deadline

### - July-Sept bulletin

### 01 May

Send bulletin information to  
Janis Bergquist, 819 Carolina  
St., Vallejo, CA 94590 or e-mail  
<JBERGQ@PACBELL.NET>



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**NEW AFS, Membership Secretary.** *The American Fuchsia Society has a new Membership Secretary. **Karen Wilkerson**, member of the Sebastopol Branch has volunteered to fill this position. Contact information is on page (2).*

**NEW AFS, Treasurer.** *The American Fuchsia Society Also has a NEW Treasurer. **Karen Wilkerson**, member of the Sebastopol Branch has also volunteered to fill this position. Contact information is on page (2).*

### Cover Tid-Bits - 'Lottie Hobby'

'Lottie Hobby' is an upright, small bush. The dark crimson flowers are single and very small. The berries are also very small. The bush has tiny glossy darkish green foliage with crimson stems. 'Lottie Hobby' is an excellent container plant. This fuchsia is easy to shape or consider as a bonsai. Introduced in the UK by Mr. Edwards in 1839. Parentage: 'Fuchsia x bacillaris' and unknown.

The beautiful fuchsia photo on the cover was entered in the 2016 AFS, Photo Contest by the late Jo An Lambert, member of the Santa Clara Valley Branch.

## **2025 AFS Photography Contest Rules**

***NOTE Change: Entry Deadline is September 9th***

All American Fuchsia Society members are eligible to enter the AFS Photography Contest. Entrants grant the AFS a non-exclusive license to use their entries for educational and reference purposes. Some photographs will be published on the covers of AFS Bulletins. Contestants should make duplicate copies to keep for their personal use.

### **AMERICAN FUCHSIA SOCIETY 2025 PHOTO COMPETITION RULES**

**CLASS A:** Open FUCHSIA BLOOMS single or multiple, may have buds and foliage. **Fuchsia blooms must be dominant.**

**CLASS B:** A well-grown fuchsia plant in a container, or in the ground

**CLASS C:** Novelty – fuchsia pictured with accessories or living things. **Fuchsia must be dominant.**

**CLASS F:** Fuchsia Fantasy – prints must have been manipulated or altered digitally using photo editing software to produce special effects.

### **Prints should be prepared as follows:**

Only submit (1) printed photo as an entry. Photos are no longer required to be mounted.

Submit one (4x6) inch print for each entry. Do not write on the photo print. On a separate piece of paper, put the name of the cultivar, photographer, and class to be entered. **Also include AFS Branch name or Member at Large.** Tape the information on the back of each printed photo entered.

1. Individuals may enter a maximum amount of 6 prints in each class.

**2. Contest Entry DEADLINE: September 9th, 2025.**



**Judging Categories for A, B, C, are below. Class F will only be judged on Artistry.**

- 1. Composition:** A good layout keeps the main object clear and uncluttered and uses lighting to the best effect.
- 2. Format:** The format must be appropriate for the subject, i.e. landscape (horizontal), portrait (vertical).
- 3. Artistry:** The picture should have artistic appeal; i.e. good arrangement, focal point.
- 4. Technical Merit:** The entry must do justice to the cultivar or species i.e. blossom perfection, good leaf structure, absence of pests, etc.

Judging for each category is on a scale of 1 to 10, 10 being the best. The contest is judged by photography club judges who are not affiliated with the American Fuchsia Society.

***A complete list of winners will be in published in the January 2026 AFS Bulletin.***

***Note: Usually AFS Bulletin covers photo's are selected from contest entries.***

All winning prints will be enlarged to 5x7 and mounted in 8 x10 mats with labels identifying cultivar, place, class, AFS, and photographer's name.

**Rules revised: May 10, 2018**

**Send all entries to:**

AFS Photography Chairperson  
By September 9th, 2025

Judy Bligh  
P.O. Box 515  
Clearlake Oaks, CA. 95423

**2025 AFS Board Meeting Schedule**

*When meetings are scheduled, board members will be notified. Most meetings are held at 10:00 am.*

*The next AFS Board Meeting is tentatively scheduled for*

April 12th, on ZOOM Conference Call

## INTERNATIONAL FUCHSIA REGISTRY 2025

*Fuchsia cultivars registered during the year ending*

*31 December, 2024*

The American Fuchsia Registration Service was established



in 1954 to work toward eliminating duplicate cultivar names. The International Society for Horticultural Science appointed the American Fuchsia Society the International Registration Authority for Fuchsia Cultivars in 1967. The Society encourages all fuchsia hybridizers to register their cultivars. At the same time, we strongly urge that all new cultivars be thoroughly tested and evaluated

before they are named and registered. Each new fuchsia that is offered to the public should be distinctly better or different from existing varieties.

This year there were fourteen new fuchsia varieties submitted for registration. There were three registrations submitted from France, six from The Netherlands, and five from the United States. Registrations were submitted by or on the behalf of a total of nine hybridizers. I thank the hybridizers for the efforts of creating the new and different fuchsias and to thank those that went to the effort and processes it takes to submit the registration forms for each of the new varieties.

I also appreciate and thank the efforts and assistance given by Jan de Groot and Mrs. Jannie Loef of the Dutch Fuchsia Society, Nederlandse Kring van Fuchsiavrienden (NKvF). They collect all the fuchsia registrations as they are entered on the NKvF website. They pass on the registration information to me. They act as the liaisons between me and the European hybridizers when I have a question about a registration. They also pass on direction to the NKvF web master if problems are detected with the AFS section of the NKvF web site or on-line registration form.

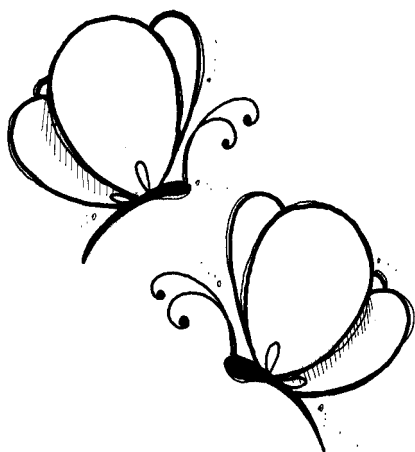
- Ron Monnier, International Registrar for Fuchsias



## Notes on Registration Descriptions

1. NKvF, in association with the AFS, has a digital form to register new cultivars. The form can be found on the site <[www.NKvF.nl](http://www.NKvF.nl)> under the heading of 'AFS'. The form is available in different languages. Besides English and Dutch, the form is also available in German and French.
2. Read the instructions for use before selecting the form. It is recommended to first download a PDF of the form to fill out prior to starting to fill out the on-line digital form. After filling out the digital form, select 'Save and submit form.' An automatic response will be sent to inform that the form has been submitted.
3. Registration forms are typically submitted by the hybridizers during the period from September through November 15<sup>th</sup>. The NKvF will check the form for accuracy and then send a copy of the completed form to the hybridizer. The hybridizer checks the form for errors and reports changes, if any, back to NKvF. The form is then sent to the AFS Registrar who will compile the information into an Excel spreadsheet and then create a description in paragraph form.
4. Some organizations in Europe recognize new cultivars for distinctiveness or attractiveness. There will be mentioned of the following award, certificate, etc. in the description if the hybridizer informed us:
  - Nominated by NKvF (Nederlandse Kring van Fuchsiavrienden) as Recommendable Cultivar: Awarded by the Dutch Fuchsia Society for exceptional cultivars.
  - V.K.C. Aalsmeer: Included in a Dutch fuchsia show with high standards for entry.
  - Waanrode: These fuchsias were submitted by hybridizers to be reviewed by a board of examiners with high standards for approval. An "Outstanding" rating is given for exceptional cultivar entries.

- Fuchsia Nieuwigheden Certificering: A certification by hybridizer Waldenmaier that his introductions are new, unique and of excellent quality
- 5. New registrations stating cold hardy testing have the A hardiness zone equivalent associated with the description, based on the cold temperature stated on the submitted form.
- 6. A complete description, along with an official certificate are issued to the hybridizer. An abbreviated description is submitted to the AFS Bulletin Editor, Rodney Bergquist for publication. An abbreviated portion of the spreadsheet is forwarded to the AFS Webmaster, John Zimmerman where the information is posted and is searchable on the American Fuchsia Society website <[www.americanfuchsiasociety.org](http://www.americanfuchsiasociety.org)>.
- 7. A digital form of the long descriptions are available free upon request in either MS Word or MS Excel format. They are available via email request to <AFS.Registrar@gmail.com>.
- 8. If you have any questions about the registration process or filling out the form, please contact the registrar by email via <AFS.Registrar@gmail.com>.



#### **PACIFIC HORTICULTURE**

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Berkeley, CA 94701  
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## 2024 HYBRIDIZERS

Hybridized by: Arboretum de Versailles Chevrelop

Address: Route de Versailles 30, 78150, Le Chesnay  
Rocquencourt, France

E-Mail: [chevrelop@mnhn.fr](mailto:chevrelop@mnhn.fr)

Registered by: Alain le Borgne

Address: 20 Rue Paul Fort, 78140. Velizy Villacoublay, France

Hybridized by: Henry Buiting

Address: Corvus 5, 5505 VP, Veldhoven, The Netherlands

E-mail: [hwccbuiting@ziggo.nl](mailto:hwccbuiting@ziggo.nl)

Registered by: Henry Buiting

Address: Corvus 5, 5505 VP, Veldhoven, The Netherlands

Hybridized by: Gilles Delugin

Address: lieu dit Villemaine, 16390, Palluad, France

E-Mail: [gilles.delugin@orange.fr](mailto:gilles.delugin@orange.fr)

Registered by: Alain le Borgne

Address: 20 Rue Paul Fort, 78140. Velizy Villacoublay, France

Hybridized by: Jean-Marc Huot

Address: 35b rue Charles Gounod, 3900 Lons Le Saunier,  
France

E-Mail: [huot.jean-marc@orange.fr](mailto:huot.jean-marc@orange.fr)

Registered by: Alain le Borgne

Address: 20 Rue Paul Fort, 78140. Velizy Villacoublay, France

Hybridized by: G.J. Kreijkes

Address: De Karekiet 10, 7671LA, Vriezenveen, The Netherlands

E-mail: [g.j.Kreijkes@caiway.nl](mailto:g.j.Kreijkes@caiway.nl)

Registered by: Mrs. J.C. Loef

Address: Sparrengaarde 4, 2742DM, Waddinxveen, The  
Netherlands

Hybridized by: Ron Monnier

Address: 84128 Kiel Lane, Milton Freewater, Oregon, 97862,  
United States

Email: [ronmonnier@gmail.com](mailto:ronmonnier@gmail.com)

Registered by: Ron Monnier

Address: 84128 Kiel Lane, Milton-Freewater, Oregon, 97862,  
United States

Hybridized by: G.J. Rosema

Address: Harmelerwaard 17A, 3481LC, Harmelen, The  
Netherlands

Email: [gjrosema1@solcon.nl](mailto:gjrosema1@solcon.nl)

Registered by: Mrs. J.C. Loef

Address: Sparrengaarde 4, 2742DM, Waddinxveen , The  
Netherlands

Hybridized by: A. Van Vliet

Address: Verbindingsweg 11, 2914LH, Nieuwerkerk aan den  
IJssel, The Netherlands

Email: [rome@hccnet.nl](mailto:rome@hccnet.nl)

Registered by: Mrs. J.C. Loef

Address: Sparrengaarde 4, 2742DM, Waddinxveen , The  
Netherlands

Hybridized by: J.H. Waldenmaier

Address: Sint Sebastianusstraat 52, 5373AE, Herpen, The  
Netherlands

Email: [henkwaldenmaier@home.nl](mailto:henkwaldenmaier@home.nl)

Registered by: J.H. Waldenmaier

Address: Sint Sebastianusstraat 52, 5373AE, Herpen, The  
Netherlands



## New 2025 Introductions

**Bruno David** -No 9031 (Arboretum de Versailles Chevreloup 2024) Single. Tall Upright (over 6 ft. **COROLLA:** No Flare; Opens purple red (N57C) and light green (145C) and bud tips light green; Matures to purple red (N57C); 2mm (3/32") long x 2mm (3/32") wide. Bud tips are light green. **SEPALS:** Half up: tips reflexed up; purple red (N57C) tipped light green (145C) upper surface; purple red (N57C) lower surface; 4mm (5/32") long x 1mm (1/32") wide **TUBE:** Purple red (61D) 5mm (3/16") long x 1mm (1/32") wide. **FOLIAGE:** Dark green (131A) upper surface; green (131D) lower surface. **PARENTAGE:** Sport of *f. paniculata ssp. mixensis* (?).

**DebRon's Bright Eyes** -No 9037 (Monnier, Ron 2024) Single. Medium Upright (3-6 ft). **COROLLA:** Quarter Flare; Opens dark violet (83A) veined purple (64B) at base; Matures to purple (67A); 26mm (1") long x 28mm (1-1/8") wide. **SEPALS:** Half up: tips recurved; white (155B) with red pink (50C) at base and tipped yellow green (150A) upper surface; white (155B) with purple red (N66A) at base lower surface; 34mm (1-3/8") long x 19mm (3/4") wide. **TUBE:** Red pink (50C) striped red (50A); 14mm (17/32") long x 6mm (1/4") wide. **FOLIAGE:** Dark green (147A) upper surface; brown green (146B) lower surface; 41mm (1-5/8") long x 26mm (1-1/16") wide. Bred and tested to be a landscape planted, cold hardy variety in USDA hardiness zone 7A, 0° to 5° F. (-18° to -15° C). **PARENTAGE:** ('First Love' x *F. regia ssp. regia*) x 'DebRon's Snow Fairy.'

**DebRon's Buttered Popcorn** -No 9038 (Monnier, Ron 2024) Double. Natural Trailer. **COROLLA:** Three quarter flare; Opens white (155B); Matures to white (155B); 45mm (1-3/4") long x 35mm (1-3/8") wide. **PETALOIDS:** White (155B) with small amount of light blue pink (55C) at the base; 26mm (1") long x 25mm (1") wide. **SEPALS:** Horizontal: tips reflexed;

white (155B) with a very small amount of dark red pink (51A) at the base, tipped light green (149C) upper surface; white (155C) blushed light blue pink (55C) lower surface; 50mm (2") long x 20mm (25/32") wide. **TUBE:** Grey (157B); 20mm (25/32") long x 8mm (1/4") wide. **FOLIAGE:** Yellow green (154A) upper surface; light green (149C) lower surface. **PARENTAGE:** 'Ting A Ling' x Unknown.

**DebRon's Chicken Tracks** -No 9039 (Monnier, Ron 2024) Single. Small upright (below 3 ft). **COROLLA:** Quarter Flare; Opens dark violet (86A) with dark pink red (53C) at base and veined same; Matures to purple (70A) with dark pink red (53C) at base and veined same; 22mm (7/8") long x 23mm (29/32") wide. **SEPALs:** Half up; tips recurved; dark pink red (53C) tipped dark pink red (53C) upper surface; dark pink red (50B) lower surface; 31mm (1-1/4") long x 6mm (1/4") wide. **TUBE:** Dark pink red (53C); 13mm (1/2") long x 5mm (3/16") wide. **FOLIAGE:** Brown green (137B) upper surface; brown green (138A) lower surface. Bred and tested to be landscape planted, cold hardy for USDA hardiness zone 7A, 0-5 degrees F (-18° to -15° C). **PARENTAGE:** 'Brookwood Belle' x *F. hatschbachii*.

**DebRon's Royal Tea** -No 9040 (Monnier, Ron 2024) Single. Small upright (below 3 ft). **COROLLA:** Quarter Flare; Opens dark violet (79A) with purple (61A) at base; Matures to purple (64A); 26mm (1") long x 21mm (13/16") wide. **SEPALs:** Horizontal; tips recurved; purple red (61C) tipped light green (N144C) upper surface; purple (61B) lower surface; 32mm (1-1/4") long x 9mm (11/32") wide. **TUBE:** Purple red (61C); 25mm (1") long x 7mm (9/32") wide. **FOLIAGE:** Brown green (137B) upper surface; brown green (146B) lower surface. **PARENTAGE:** 'DebRon's Alpenglow' x 'My Solitaire.'

**DebRon's Ruby Gems** -No 9041 (Monnier, Ron 2024) Semi-double. Small upright (below 3 ft), Self-branching. **COROLLA:** Quarter Flare; Round corolla shape from bottom view; Opens dark violet (79A) with dark violet (79C) at base; Matures to

dark purple red (59A) with purple (59C) at base; 17mm (21/32") long x 20mm (25/32") wide. **PETALOIDS:** dark violet (79A) with dark violet (79C) at base; 12mm (15/32") long x 10mm (25/32") wide. **SEPALS:** Half up: tips recurved; dark purple red (59A) tipped dark purple red (59A) upper surface; purple (59C) lower surface; 27mm (1-1/16") long x 12mm (15/32") wide. **TUBE:** purple (59C) striped dark purple red (59B); 11mm (7/16") long x 5mm (3/16") wide. **FOLIAGE:** brown green (146A) upper surface; brown green (146C) lower surface. Bred and tested to be landscape planted, cold hardy variety for USDA hardiness zone 7A, 0-5 degrees F (-18° to -15° C). **PARENTAGE:** [(‘Stanford’ x ‘DebRon’s Survivor’) x *F regia* ssp. *regia*] x ‘DebRon’s Snow Fairy.’

**HeRi Kelleri** -No 9032 (Buiting, Henry 2024) Single. Small upright (below 3 ft). **COROLLA:** Three quarter flare; Opens violet (77A) with blue pink (63C); Matures to purple (61A) with light blue pink (65D); 22mm (7/8") long x 23mm (29/32") wide. **SEPALS:** Half up: tips recurved; light red pink (36B) with blue pink (67C) and green top upper surface; blue pink (67C) with light red pink (36B) and green top lower surface; 24mm (15/16") long x 11mm (7/6") wide. **TUBE:** Light red pink (38B) with light yellow (04D); 5mm (3/16") long x 5mm (3/16") wide. **FOLIAGE:** Dark green (137A) upper surface; brown green (N138B) lower surface. **PARENTAGE:** ‘Roesse Apus’ x ‘Maxima’s Girl’.

**HeRi Panduro** -No 9033 (Buiting, Henry 2024) Double. Natural Trailer. **COROLLA:** Quarter Flare; Opens dark violet (83B) with blue pink (67D) and white (155D); Matures to violet (N78A) with light blue pink (62C) and white (155D); 24mm (15/16") long x 19mm (3/4") wide. **SEPALS:** Full down: tips recurved; white (N155D) with blue pink (63C) and green top upper surface; white (N155D) with blue pink (63C) lower surface; 37mm (1-7/16") long x 11mm (7/6") wide. **TUBE:** Light yellow (04D) with blue pink (63C); 14mm (17/32") long x 7mm

(9/32") wide. **FOLIAGE:** Dark green (137A) upper surface; brown green (138B) lower surface. **PARENTAGE:** 'Sofie Michiels' x 'HeRi Mochara'.

**Herps Paul** -No 9044 (Waldenmaier, J.H. 2024) Single. Medium Upright (3-6 ft). **COROLLA:** Quarter Flare. Opens dark pink red (51A); Matures to dark pink red (51A); 10mm (3/8") long x 8mm (5/16") wide. **SEPALS:** Half down: tips reflexed; dark pink red (51B) tipped red pink (48C) upper surface; red pink (48C) lower surface; 23mm (29/32") long x 8mm (5/16") wide. **TUBE:** Dark pink red (50B); 40mm (1-9/16") long x 10 mm (13/32") wide. **FOLIAGE:** Dark green (139A) upper surface; brown green (146B) lower surface. **PARENTAGE:** 'Göttingen' x 'Prince Syray.'

**Lovely Liva** -No 9036 (Kreijkes, G.J 2024) Double. Lax Upright or Stiff Trailer. **COROLLA:** Quarter Flare; Opens violet (84A) with violet (75B); Matures to purple (N74B); 29mm (1-1/8") long x 19mm (3/4") wide. **PETALOIDS:** Violet (84A) with light blue violet (84C); 23mm (29/32") long x 16mm (5/8") wide. **SEPALS:** Half up: tips recurved; white (N155D) tipped light green (145B) upper surface; white (N155D) lower surface; 43mm (1-3/4") long x 16mm (5/8") wide; Sepals twist, some turning to the right. **TUBE:** Light yellow brown (158D); 14mm (17/32") long x 7mm (9/32") wide. **FOLIAGE:** Brown green (146A) upper surface; brown green (146B) lower surface; **PARENTAGE:** 'Eric Vos' x 'Smiling Raf.'

**Nova Varekamp** -No 9043 (van Vliet, A. 2024) Double. Lax Upright or Stiff Trailer, Self branching. **COROLLA:** Quarter Flare; Opens dark violet (83B); Matures to purple (N74B); 20mm (15/32") long x 19mm (3/4") wide. **PETALOIDS:** Violet (N82A) with violet (N81A); 8mm (5/16") long x 6mm (1/4") wide. **SEPALS:** Horizontal: tips recurved; purple red (N57D) with white (N155C) tipped light green (145A) upper surface; purple red (N57D) lower surface; 35mm (1-3/8") long x 15mm

(19/32") wide. **TUBE:** White (N155C) with light blue pink (63D) stripes; 15mm (19/32") long x 6mm (1/4") wide. **FOLIAGE:** Dark green (147A) upper surface; brown green (147B) lower surface. **PARENTAGE:** Found seedling of unknown origin.

**Origami** -No 9042 (Rosema, G.J. 2024) Double. Lax Upright or Stiff Trailer. **COROLLA:** Quarter Flare; Opens blue violet (90B) with red pink (52C) at base; Matures to violet (N78B); 18mm (11/16") long x 19mm (3/4") wide. **PETALOIDS:** Blue violet (90B) with red pink (52B); 16mm (5/8") long x 10mm (3/8") wide. **SEPALS:** Half down: tips reflexed; red pink (52B) tipped light yellow brown (158C) upper surface; purple red (55A) lower surface; 35mm (1-7/16") long x 12mm (15/32") wide. **TUBE:** Red pink (52C) blushed red pink (52B); 12mm (15/32") long x 6mm (1/4") wide. **FOLIAGE:** Dark green (137A) upper surface; brown green (147B) lower surface; 82mm (3-1/4") long x 33mm (1-5/16") wide. Hardiness tested to be landscape hardy for USDA hardiness zone 8B, 10 to 15 degrees F (-12C° to -10°C). **PARENTAGE:** *F. hatschbachii* x 'Blush of Dawn.'

**SORAF** -No 9034 (Delugin, Gilles 2024) Single. Lax Upright or Stiff Trailer. **COROLLA:** No Flare; Opens blue pink (63C); Matures to blue pink (63C); 12mm (15/32") long x 7mm (9/32") wide. **SEPALS:** Full down: tips reflexed; red (50A) tipped red (50A) upper surface; red (50A) lower surface; 30mm (1-3/16") long x 6mm (1/4") wide. **TUBE:** Red (50A) and glossy; 15mm (19/32") long x 4mm (5/32") wide. **FOLIAGE:** Green (132C) and glossy upper surface; green (132D) lower surface. Cold hardy tested to -15° C (5° F) in an area equivalent to USDA hardiness zone 7B, 5° to 10° F (-15° to -12.2° C). **PARENTAGE:** *F. regia* ssp. *regia* x 'Swingtime.'

**Ville de Rocquencourt** -No 9035 (Huot, Jean-Marc 2024) Single. Medium Upright (3-6 ft). **COROLLA:** No Flare; Opens dark violet (86A); Matures to dark violet (86A); 18mm (11/16") long x 12mm (15/32") wide. **SEPALS:** Fully up: tips recurved;

purple red (N66A), glossy, tipped light green (134D) upper surface; purple red (N66A) lower surface; 40mm (1-9/16") long x 10mm (3/8") wide. **TUBE:** Purple red (N66A); 20mm (25/32") long x 7mm (9/32") wide. **FOLIAGE:** Dark green (139A) upper surface; green (140B) lower surface. Cold hardy tested to -15° C (5° F), an area equivalent to USDA hardiness zone 7B, 5° to 10° degrees F (-15° to -12.2° C). **PARENTAGE:** *F. regia* ssp. *regia* x 'Zulu King.'

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### Ron Monnier-DebRon's Fuchsia Breeder

I love growing fuchsias. I have an endearing affinity with those that I have reared



myself. My new hybrids are kind of like my children. I care for them and culture them from

the time they are a freshly germinated seedling until they are old enough to flower. Most are never seen by anyone but me. As a fuchsia breeder, one of the hardest tasks I have to perform is culling. ***Culling is the callus procedure of turning the new hybridized fuchsia seedlings, deemed inferior through the process of evaluation, into compost.***

At the time of hybridizing,

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I select seed and pollen parents that have attributes that I'd like to see combined in a new variety. I create a vision in my mind's eye of what the new variety might be like. I go through the process of hybridizing, seed harvest, seed germination, and then growing the seedlings up to a point where they bloom. The investment of time and energy expended before seeing results may be anywhere from 8 months to 2 years.

Quite often when I see the first flowers in a new variety, the bubble of my mind's eye bursts. The genetics involved with fuchsia breeding are complex. The hereditary dominance of red and purple over other colors is very apparent. It never ceases to amaze me how crossing a couple of double flowered varieties that show no sign of red



or purple will yield whole flats of red over purple, single, offspring.

I don't find red over purple exciting in my new fuchsias. There are way too many of them in the marketplace.

***Each year I hybridize and germinate approximately 1000 to 1500 seedlings.***

I will cull most seedlings that have red over purple coloring and then anything else that is muddy colored. Exceptions might be if I want to use the seedling for further breeding, it has an interesting growth habit or foliage, or it has the potential of some remarkable new attribute like insect or disease resistance. After the initial culling, I'm still left with about half of the crop to follow further.

After the blossom color I cull those that have a poor blossom shape, late season bloom and minimal bloom quantity. I cull weak plants and those with poor growth habits. I look for a plant's ability to hold and display its blossom. Some are sent to the hardiness test garden. Those that fail the hardiness testing, cull themselves. As the population dwindles, I become in-

creasingly familiar with the remaining varieties. Culling becomes progressively more painful. The process is brutal, but necessary. Only the best can be retained.

As the population of plants is whittled down, the investment of time in the remaining varieties increases when the trialing starts. Growth habit and/or lineage dictate whether new varieties might be trialed as basket varieties, grown in patio containers, or planted in the ground for hardiness evaluation. I trial container varieties for a minimum of 2 years. Plants in the hardy trials are evaluated for at least 3 winters. I have to say that I become emotionally attached to some through the trial period. Getting rid of them at this point can be like saying goodbye forever to a dear friend. Over time I have found that only about one out of 50 new seedlings are really worthy of serious evaluation. Only one out 400-500 seedlings might become a new DebRon's variety. Only one in about 1500-2000 or more will become truly popular in the marketplace.

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I had a hanging basket trial that I was conducting in 2008. I was following 3 potential new DeBron's varieties. They were the results from a cross between 'Celebration' and 'Drama Girl'. I had grown 10 baskets of each variety. They all performed well. They had bright uniformly shaped blossoms. They bloomed consistently, and had a very nice basket growth habit. I have a mental aversion to releasing multiple varieties from the same cross if the blossoms show similarity. I decided to go ahead and name two of the varieties. They had distinctly different blossoms. I named them for my granddaughters; 'DeBron's Madison Mae' and 'DeBron's Tonii Nichole.' The third one had really nice bloom color, bloom size, and consistency of bloom. My problem was that its blossom color had similarities to 'DeBron's Madison Mae.' Also, I didn't particularly care for how its sepals didn't reflex fully.

I decided to bite the bullet one day and cull out the third variety. I was walking to

the compost pile with the first baskets when long time Salem Branch AFS member Laura Bridges came out to the nursery for a visit. Laura's husband Chet had recently passed. He too had been a long time Salem Branch member. 'What are you doing with those baskets,' she asked. I explained about the trial and how out of the 3 varieties I liked the other two better, so this one was being culled. 'YOU WILL NOT,' she retorted! No amount of explanation helped. Laura had just lost her husband and I didn't want to aggravate her. The next thing I knew, I was loading all the trial plants in the back of Laura's car and I was promising to her I'd name the almost culled variety 'DeBron's Chester Bridges,' to honor her Chet. The lesson learned that day was that as much time and effort as I put into trialing and evaluating before culling, someone will most likely see different qualities in the plants than I do. The other thing I learned that day.....never cull a blooming fuchsia when there are other fuchsia lovers close to see what I'm doing!\*

## HOW MUCH WATER DOES A FUCHSIA NEED?

By Rodney Bergquist

After I retired from the



U.S. Navy, one day while visiting Home Depot, I saw several hanging baskets of fuchsias

and a few uprights in the garden section. I really liked one of the 4-inch containers with a beautiful flower, the name of the fuchsias was "Display". ***After taking my new fuchsia home I realized, I had no idea what to do with it except water it. I knew I would need to find some information on how to care for my new plant.*** So I started out on my journey to learn how to care for my only fuchsia. As luck would have it, the Vallejo paper had an advertisement about the Vallejo Fuchsia Society branch meeting scheduled for next week. To make a long story short, this is what happened at my first fuchsia society branch meeting.

Whoever was supposed to do the program that night

was not able to make it to the meeting. ***There was a visitor at the meeting that everyone referred to as Barney or Barney Gonzales.*** After a lot of greetings and general socializing the meeting got started. Then came time for the program and the person responsible for having a program looked at Barney and asked, Barney would you be willing to answer questions to fill in for our program.

Barney got up in front of the group and ***asked, does anyone have a fuchsia question?*** I eagerly raised my hand and asked, how much water does a fuchsia need? Barney started to ask me a whole bunch of questions listing each of the following on a big writing board. ***What is*** the climate like where you live, below 80 degrees or 80-100 degrees? ***What time*** of the year are you referring to, spring, summer or fall? ***What type*** of pots or containers are you using, plastic, clay, or wood? ***What type of potting soil are you using,*** one that is fast draining or one that moderately retains water. ***The location*** where you

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**How much water** - from page 19  
have your plant, does it get morning sun, noon day sun or afternoon sun? ***Is your plant under a car port, shade cloth or getting filtered sun under a tree? Is your plant a vigorous growing plant or a slow growing plant?*** An hour later, after Barney had explained how each of the items listed on the board affected watering, Barney said, have I answered you question? Barney said, you must consider all of the above options in order for you to understand, how much water your fuchsia needs?

***What did I learn from this experience?*** I realized there is no one size fits all or simple answer that covers every growing situation or location. I also learned that the local fuchsia society branches provide us with the opportunity to get answers to our fuchsia growing questions.\* /Rodney



***Question: Do You Know, What it means to “overwater” a plant? By Rodney bergquist***

Answer: It means you are watering ***too often.***

When you water too often, the excess water keeps the ***air pockets*** in the potting mix full of water instead of air , so ***the plant roots do not get the oxygen they need to perform plant functions.***

Fuchsia roots need air for the same reason you & I do: to metabolize or “burn” sugars biochemically to release energy. Leaves in darkness need oxygen , too. Only when leaves are in sunlight do they produce oxygen as a waste product; otherwise, they need to “breathe” and metabolize sugars just like the roots in darkness. Bacteria in the soil uses oxygen, too, and compete with the roots for oxygen. If the soil is too wet, (watered too often) the excess water drives out the soil oxygen, the soil oxygen is too small for both the bacteria (digesting organic matter) and roots so the roots suffocate and rot.\*

*Info in my own words, from old notes  
from Peter Baye, PHD, Botanist,  
asking why do Roots need Air?*



# Friendship

*Cultivate a friendship.  
As you do a garden bed;  
Nourish, feed, and watch it grow,  
With help and nice things said.*

*Smile, it's like the sunshine  
Needed for the flowers.  
Loving hands to tend and care,  
Soft rains and sun-filled hours.*

*Little hurts are like the weeds,  
That comes between the rows;  
Pull and cast them out before  
The beautiful friendship goes.*

*Be proud of your well-tended garden.  
And proud of a good friend too.  
All the work you put into them  
Will come straight back to you.*

*Don't neglect your garden.  
Or the good friends that you know.  
Don't let a single day go by  
Keep trying, both will grow.*

*Inspiration read by Georgianna Buzzini of the San Pedro Garden Club*

## Branch Directory

Crescent City: 3rd Wednesday,  
Potluck at 6:00 p.m. before every meeting, Del  
Norte County Fairgrounds Dining Room, Hwy 1,  
Crescent City, CA. Mailing Address:  
Crescent City, Fuchsia Society  
1730 S Bethesda Way  
Crescent City, CA 95531  
(562) 533-4810  
<delfiedanner@yahoo.com>

Sacramento: Location, Days & Times. change  
Contact (916) 207-1428  
<Jose@JoseRodriguezHomes.com>

Salem Area: 2nd Tuesday, 1:30 p.m.  
13th St. Nursury  
1298 13th St. SE, Salem, OR. 97302  
Mailing address: 4543 Brock Loops ,  
Salem, OR 97302 (503) 584-1786  
<knighten\_g@yahoo.com>

San Mateo: First Sat, every other month, 10:00 a.m.  
Presbyterian Church, 1500 Easton dr.  
Burlingame, CA (650) 875-1938  
<oscarcolin@sbcglobal.net>

Santa Clara Valley: 1st Tuesday, 7:30 p.m.  
323 Pine Lane A-302,  
Los Altos, CA 94022 (650) 793-7447  
<egspack@yahoo.com>

Sebastopol: 4th Friday, 11:00 a.m.  
(Potlucks TBA)  
Wischemann Hall.,  
465 Morris St, Sebastopol, CA  
locations occasionally change,  
contact (707) 838-9429 for location  
<berrydelight80@yahoo.com>

## Affiliated Society

Eugene Fuchsia & Begonia Society  
2nd Thursday, 7:30 p.m. Eugene Garden Club, 645  
High St., Eugene, OR  
(541) 935-2482 <sfuchsia@gmail.com>



**AFS INSURANCE**  
State Farm Insurance  
Ask for Marcedes  
Montenegro  
1075 Old County Rd.  
Suite A  
Belmont CA 94002  
(650) 598-0394  
FAX: (650) 593-8286  
**Contact State Farm  
Insurance directly**

If there is a problem,  
contact AFS President



## 2025 Branch Programs

- May 23 Sebastopol - Nancy McGowan's house,  
Discuss Annual Sale, Play Fuchsia Bingo
- Jun 27 Sebastopol - Elise Groves house, Discuss sale  
responsibilities
- Jul 26 Sebastopol Annual Fuchsia Sale @ Sebastopol Center  
for the Arts.

## Mark your Calendar - Special Events



**NEW AFS website: *[americanfuchsiasociety.org](http://americanfuchsiasociety.org), has close to 100 fuchsia culture articles which cover most fuchsia culture subjects. Articles can be downloaded and printed.***

***AFS has a Facebook page. Within Facebook search American Fuchsia Society. AFS members can post branch activities, photos, plant sales etc. The Sebastopol Branch also has a Facebook page called Sebastopol Fuchsia Friends.***

### **WANT MORE FUCHSIA CULTURE INFORMATION?**

Contact AFS Fuchsia Consultant  
Janis Bergquist by e-mail or phone.  
Contact info is on page 2 of every AFS Bulletin.

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SOCIETY BULLETIN  
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Rodney Bergquist  
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Vallejo, CA 94590

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## MEMBERSHIP

### AMERICAN FUCHSIA SOCIETY

Membership is \$19 plus \$3 for each additional family member (outside U.S. foreign airmail \$25) for 12 month's membership, which includes a subscription to our quarterly American Fuchsia Society BULLETIN. Checks or drafts must be drawn on a U.S. Bank in U.S. dollars. U.S. Postal money orders are also accepted.

Send to Membership Secretary: New Member ☐ Renewal ☐

**Karen Wilkinson, 119 Alden Ave  
Rohnert Park, CA 94928**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State: \_\_\_\_\_

Zip Code: \_\_\_\_\_ Phone (     ) \_\_\_\_\_

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