# American Fuchsia Society

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**‘DebRon's Mangolita’**

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**NEXT Bulletin Deadline**
**July-Sept 2026 Bulletin**
**01 May**
Send bulletin information to Janis Bergquist, 819 Carolina St., Vallejo, CA 94590 or e-mail <JBERGQ@PACBELL.NET>

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## Funny Quotes

"At age 20, we worry about what people think of us. At age 40, we don't care what they think of us. At age 60 we discover they haven't been thinking about us at all." Ann Lander.

"Don't let aging get you down, its too hard to get back up." John Wagner

"Age is an issue of mind over matter. If you don't mind, it doesn't matter." Mark Twain

"Time may be a great healer, but it is a lousy beautician." Anonymous

"Life is like a roll of toilet paper. The closer you get to the end, the faster it goes." Anonymous.

## Cover - Tid Bits

for 'DebRons Mangolita'

*By Janis Bergquist*

The fuchsia photo on the cover is 'DebRon's Mangolita'. Photo was entered in the 2010 American Fuchsia Society photo contest by Doug Mankin formerly a member of the Sebastopol Branch. Photo placed 2nd, class B.

'DebRons Mangolita' was introduced in 2008. It is a single flower with a lax upright bush. The tubes are peach and the sepals are orange with green tips. A profuse bloomer with good heat resistance. If it is too dry, leaves will fall off. Parentage: ('Willie Tamerus' x 'Maxima').

## President's Message

Spring is upon us. A new beginning for our plants and for ourselves. With last year in the rearview, I know I did not do as much as I could for both the AFS, but also my plants. I'm looking forward to 2026 to getting more active with the branches and my poor fuchsias.



We are experiencing an early heat wave - 90° in my yard – so I went out to see what was left from the winter of rain and cold that needed watering. I was very pleasantly surprised to see all those bare branches sprouting new leaves. If they can jump-start a new year, so can I!

Just as my plants persevere in a garden of neglect, the Branches in the American Fuchsia Society are still striving forward. I'm hoping we get better at sharing the news of what each Branch is doing throughout the year, even if it is in retrospect. I had the chance to be brought up- to date on all the early 2026 activities the Salem Branch is doing. I am encouraging all the Branches to share what they are doing for the next Bulletin. The Salem Branch will be there! Give me a call, if you don't feel like writing, I will take copious notes and write for you.

And as all your plants are bursting into bloom, please take the time to go snap some pictures and submit them to the AFS Photo Contest. The contest rules are on page (6). We only had 2 entries last year and we would love to have lots of photos to judge from. Your phone snaps can be award winners, so print some and submit them!

Looking forward to a prosperous year of gorgeous plants and sharing activities. You never know – you might pick up some ideas for what to do in your yard and with your Branch.✳

Judy Bligh, American Fuchsia Society, President

## A FUCHSIA STORY

*By Margaret Askren*

The 'Sunset' had turned the 'Pink Cloud' to 'Pink Galore' when 'Randy' in 'Berkeley' first saw 'Diana' with her 'Blush o'Dawn', 'Blue Eyes' and 'Rosebud' lips. 'Diana' was visiting from 'Beverley Hills'.

With a 'Ting-a-Ling' in 'Randy's' heart. 'Diana' because his 'First Love'. She was like an 'Angel's Dream'. It was an 'Eternal Flame' for them both. It was past 'Apple Blossom' time when the wedding guests came to see the 'June Bride'.

'Rubeo', who has 'Texas Longhorns' at his 'Purple Sage' Ranch, came with 'Amy Lye', 'Lisa', 'Julie Horton' and 'Lilibet'. 'Hanna' and 'Little Pinky' came with 'Miss California' while the 'Coquet Belle' picked up 'Dee Dee' and 'Flora' from 'Carmel Blue'.

The 'Black Prince', a 'Happy Fellow', and 'Otto' joined 'Jack Shahan' and 'Marcus Graham' on their way from 'Sebastopol'. The 'Border Queen' and 'Balkan Princess', with 'Lady Beth', the 'Gypsy Queen' and the 'Ambassador' arrived with the 'White King' in 'Royal Velvet'. 'Belle of Salem' hurried in from a visit to 'Monterey'.

To 'Ann's Delight', the 'Army Nurse' was quick when 'Mrs. Rundle' and 'Carla' were bitten by a 'Fiery Spider', a 'Red Spider' and 'Orange Spider'. 'Aunt Juliana', standing very 'Erecta', said, "is that 'Fifi', the 'Fan Dancer' with the 'Other Fellow'? She's no 'Shy Lady'!"

Bridesmaids 'Celia Smedley', 'Nancy Lou' and 'Gay Anne' wore 'Scarlet Ribbons' and 'Taffeta Bows' in their hair.

'Chang' sat with sleeping 'Baby Chang' and 'Indian Maid' and her 'Papoose'.

The 'Harlequin' watched the 'Chickadee' eat a 'Pink Marshmallow', 'Cotton Candy' and a 'Cupcake' while 'Julia' and 'Shelly Lynn' got the 'Sugar Blues'.

'Peter Pan' and 'Archie Owen' rang the 'Jingle Bells' and 'Sleigh Bells'. It was like a 'Carnival'!

The 'Bicentennial' Orchestra played in 'Swingtime' as guests danced the 'Blue Pinwheel'. The newlyweds were escorted by the 'Royal Air Force' to Walker's 'Painted Desert' for a 'Unique' honeymoon.

As the 'Trumpeter' sounds, our tale comes to an end and we take a 'Curtain Call' bow!

*Margaret delights her friends with this fairy tale when every fuchsia is in boom so that she can pick the blossoms and display them as she tells the story. Ed Hummingbird Herald of September 2011.*

## 2026 AFS Photography Contest
### *NOTE Change: Entry Deadline is September 9th*

All American Fuchsia Society members are eligible to enter the AFS Photography Contest. Entrants grant the AFS a non-exclusive license to use their entries for educational and reference purposes. Some photographs will be published on the covers of AFS Bulletins. Contestants should make duplicate copies to keep for their personal use.

#### American Fuchsia Society 2026 Photo Competition Rules

**CLASS A:** Open FUCHSIA BLOOMS single or multiple, may have buds and foliage. **Fuchsia blooms must be dominant.**
**CLASS B:** A well-grown fuchsia plant in a container, or in the ground
**CLASS C:** Novelty – fuchsia pictured with accessories or living things. **Fuchsia must be dominant.**
**CLASS F:** Fuchsia Fantasy – prints must have been manipulated or altered digitally using photo editing software to produce special effects.

**Prints should be prepared as follows:**

Only submit (1) printed photo as an entry. Photos are no longer required to be mounted.

Submit one (4x6) inch print for each entry. Do not write on the photo print. On a separate piece of paper, put the name of the cultivar, photographer, and class to be entered. **Also include AFS Branch name or Member at Large.** Tape the information on the back of each printed photo entered.

**1**. Individuals may enter a maximum amount of 6 prints in each class.

**2. Contest Entry DEADLINE: September 9th, 2026.**

**Judging Categories for A, B, C, are below. Class F will only be judged on Artistry.**

1. **Composition:** A good layout keeps the main object clear and uncluttered and uses lighting to the best effect.
2. **Format:** The format must be appropriate for the subject, i.e. landscape (horizontal), portrait (vertical).
3. **Artistry:** The picture should have artistic appeal; i.e. good arrangement, focal point.
4. **Technical Merit:** The entry must do justice to the cultivar or species i.e. blossom perfection, good leaf structure, absence of pests, etc.

Judging for each category is on a scale of 1 to 10, 10 being the best. The contest is judged by photography club judges who are not affiliated with the American Fuchsia Society.

***A complete list of winners will be in published in the January 2027 AFS Bulletin.***

***Note: AFS Bulletin covers photo's are selected from contest entries.***

All winning prints will be enlarged to 5x7 and mounted in 8 x10 mats with labels identifying cultivar, place, class, AFS, and photographer's name.

**Rules revised: May 10, 2018**

**Send all entries to:**

AFS Photography Chairperson
By September 9th, 2026

Judy Bligh
P.O. Box 515
Clearlake Oaks, CA. 95423



## Counting Fuchsias Instead of Sheep

*By Ted, (Santa Clara Branch, of AFS)*

I'm lucky, I don't normally have trouble falling asleep;



usually I read a book on my dimly lit Kindle or iPad until the words start to blur and I can't make it to the end of the sentence. But sometimes I latch onto a real page turner and I have to put the book down while I'm wide awake and my mind is still unsettled. I have never subscribed to the practice of counting sheep, but thinking about how the practice started sparked my curiosity (and that train of thought kept me awake even longer). Like other folk wisdom, the origin of the sheep counting advice is lost in the mists of time. According to an article from CNN, there is a mention of counting sheep associated with falling asleep within a 13th century compilation of short stories entitled "Cento Novelle Antiche", and in Miguel de Cervantes' "Don Quixote," Sancho Panza proposes counting goats, not sheep, to help Quixote sleep. More recently, a 2002 study at Oxford using mental imaging to combat insomnia included a few participants that counted sheep, but sheep counting was not the primary focus of the study and subsequent researchers have suggested that this is too mundane a task to help with sleeplessness. An alternative suggestion arises from the concept of "cognitive shuffling" or "cognitive offloading". According to some sleep psychologists, giving our brains a calming or neutral distraction can quiet the random thoughts (or anxieties) that form our mental noise, and can be more helpful than allowing the brain to find something on its own, bouncing from thought to thought without settling into a sleep pattern. Suggestions for such distractions range far beyond sheep. Bing Crosby famously crooned the Irving Berlin recommendation "When I'm worried and I can't sleep, I count my blessings instead of sheep". Other suggestions include imagining a calming environment,

recalling a pleasant memory, or building word lists. I suspect there must be a somnolescent sweet spot between mental tasks that are too mundane (identical sheep?) and too engaging (solving string theory). After lying awake too long one night with a too-interesting book, my wife suggested that I mentally make an alphabetical list of fruits. I got through apple, banana, stumbled on cantaloupe, and pondered on D too long- by then I was even more awake. Then it occurred to me- I could count down an alphabetical listing of fuchsia names. It works like a charm- as long as I don't think "oh that one needs water" or "oh I killed that one last summer"; remember, the point is to de-stress, so just focus on names. One name per letter works fine, as long as you don't stay stuck for long- if you get stumped, move on to the next letter. After thinking of a few options for "A" (Annabel, Ain't She Sweet, Aunt Priscilla, etc.), "B" (Bella Rosella, Bicentennial, Bright Morning, etc.), and "C" (Cara Mia, Celebration, Christmas Butterfly, etc.), filling in "D" is easy thanks to the Monniers (DebRon's ... take your pick). My list gets thin at "I" (thank you Impudence) and I really run into a jam at "U" (according to FuchsiaFinder, two fuchsias have umbrella in their names, but not the first word; the best I can suggest is Ullswater, you're welcome). I am still looking for a fuchsia name starting with "X", so I never get to Yolanda or Zulu King, but the method works so well for me that I rarely get more than halfway through the alphabet- no need to develop a hybrid named Xerxes. So next time your head is on the pillow but your mind is somewhere else, try mentally listing fuchsias alphabetically in a sense, it's another way to count our blessings. Sweet dreams!✶



## INTERNATIONAL FUCHSIA REGISTRY 2026

***Fuchsia cultivars registered during the year ending 31 December, 2025***



The American Fuchsia Registration Service was established in 1954 to work toward eliminating duplicate cultivar names. The International Society for Horticultural Science appointed the American Fuchsia Society the International Registration Authority for Fuchsia Cultivars in 1967. The American Fuchsia Society encourages all fuchsia hybridizers worldwide to register their cultivars. At the same time, we strongly urge that all new cultivars be thoroughly tested and evaluated before they are named and registered. Each new fuchsia that is offered to the public should be distinctly better or different from existing varieties.

This year there were eighteen new fuchsia varieties submitted for registration. There were three registrations submitted from France, ten from The Netherlands, and five from the United States. Registrations were submitted by or on behalf of a total of nine hybridizers. I thank the hybridizers for the efforts of creating the new and different fuchsias and to thank those that went to the effort and processes it takes to submit the registration forms for each of the new varieties.

I also appreciate and thank the efforts and assistance given by Jan de Groot and Mrs. Jannie Loef of the Dutch Fuchsia Society, Nederlandse Kring van Fuchsiavrienden (NKvF). They collect all the fuchsia registrations as they are entered on the NKvF website. They passed on the registration information to me. They act as liaisons between me and the European hybridizers when I have a question about a registration. They also pass on directions to the NKvF web master if problems are detected with the AFS section of the NKvF web site or on-line registration form. I also thank Rodney and Janis Bergquist for their efforts to proof the written descriptions and the efforts they take to publish the descriptions in the AFS bulletin.

• ***Ron Monnier, International Registrar for Fuchsias***

## Notes on Registration Descriptions

1. The Dutch Fuchsia Society, Nederlandse Kring van Fuchsiavrienden (NKvF), in association with the American Fuchsia Society (AFS), has an on-line digital form to register new cultivars. The form can be found on the site <www.NKvF.nl> under the heading of 'AFS'. The form is available in different languages. Besides English and Dutch, the form is also available in German and French.
2. Registrants of new fuchsia varieties should read the instructions for use before selecting the form. It is recommended to first download a PDF of the form to fill out prior to starting to fill out the on-line digital form.
3. Registrants evaluate the color of their new fuchsia varieties by comparing and matching the color of various plant parts with those in a set of the Royal Horticultural Society color cards. Plant parts are measured and the shape of various plant parts are described. All observations and measurements are recorded on the form.
4. After completely filling out the digital form, select 'Save and submit form.' An automatic response will be sent to inform the registrant that the form has been submitted.
5. Registration forms along with photos of the new variety are typically submitted by the registrants during the period from September through November 15th. The NKvF will check the form for accuracy and then send a copy of the completed form to the registrants. The registrant checks the form for errors and reports changes, if any, back to NKvF. The form is then sent to the AFS Registrar who will compile the information into an Excel spreadsheet and then create a description in paragraph form.
6. Some organizations in Europe recognize new cultivars for distinctiveness or attractiveness. We have mentioned the following award, certificate, etc. in the description if the registrant informed us:

o Nominated by NKvF as Recommendable Cultivar: Awarded by the Dutch Fuchsia Society for exceptional cultivars.

o V.K.C. Aalsmeer: Included in a Dutch fuchsia show with high standards for entry.

o Waanrode: These fuchsias were submitted by hybridizers to be reviewed by a board of examiners with high standards for approval. An "Outstanding" rating is given for exceptional cultivar entries.

o Fuchsia Nieuwigheden Certificering: A certification by hybridizer Waldenmaier that his introductions are new, unique and of excellent quality.

7. New registrations stating cold hardy testing have the USDA hardiness zone equivalent associated with the description, based on the cold temperature stated on the submitted form.

8. A complete description, along with an official certificate are issued to the hybridizer. An abbreviated description is submitted to the AFS Bulletin editor Rodney Bergquist for publication. An abbreviated portion of the spreadsheet is forwarded to the AFS webmaster John Zimmerman where the information is posted and is searchable on the American Fuchsia Society website <www.americanfuchsiasociety.org>.

9. A digital form of the long descriptions are available free upon request in either MS Word or MS Excel format. They are available via email request to **<*AFS.Registrar@gmail.com*>**.

10. If you have any questions about the registration process or filling out the form, please contact the registrar by email via **<*AFS.Registrar@gmail.com*>.**

***Visit the Homepage of the NEW DebRon's www.Fuchsiabreeder.com***

The website has 40 **NEW** DebRon varieties being released to the public in April 2026. ***Check it out.***

## 2026 AFS Board Meeting Schedule

*When meetings are scheduled, board members will be notified. Most meetings are held on Zoom at 10:00 am.*

# 2025 HYBRIDIZERS

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# New 2025 Introductions

**'Bacchus 2010'** -No 9046 (Degarne, Charly 2025) Single. Medium Upright (3-6 ft). COROLLA: No Flare; Opens dark violet (86A); Matures to dark violet (86A); 15mm (19/32") long x 15mm (19/32") wide. SEPALS: Half down: tips recurved; dark pink red (53C) tipped dark pink red (53C) upper surface; dark pink red (51A) lower surface; 25mm (1") long x 10mm (3/8") wide. TUBE: Dark pink red (53C); 20mm (25/32") long x 5mm (3/16") wide. FOLIAGE: Dark green (135A); green (135C) lower surface. HARDINESS: Resistant to Aculops (fuchsia gall mite). Heat resistant up to 30 degrees Celsius (86° F). HARDINESS: Hardiness tested to be landscape hardy in an area equivalent to USDA hardiness zone 8B, -9.4° to -6.7° C (15° to 20° F). PARENTAGE: 'Thérèse Dupuis' x 'Zulu King'.

**'DebRon's Blushing Swans'** -No 9058 (Monnier, Ron 2025) Semi-Double. Lax Upright or Stiff Trailer. COROLLA: Half Flare; Opens white (155B) with blue pink (63B) veined at base; Matures to white (155B) with blue pink (63B) veined at base; 28mm (1-18") long x 20mm (25/32") wide. PETALOIDS: White (155D) with some blue pink (63B) splashed at base; 18mm (23/32") long x 8mm (5/16") wide. SEPALS: Full down: tips recurved; light blue pink (63D), tipped light green (149C) upper surface; blue pink (63B) lower surface; 35mm (1-3/8") long x 15mm (19/32") wide. TUBE: Blue pink (63C); 16mm (5/8") long x 6mm (1/4") wide. FOLIAGE: Brown green (138A) upper surface; brown green (138B) lower surface; 60mm (2-3/8") long x 38mm (1-1/2") wide. PARENTAGE: ('Bicentennial' x 'Southgate') x 'Annabel'.

**'DebRon's Bunny Slippers'** -No 9059 (Monnier, Ron 2025) Semi-Double. Small upright (below 3 ft). COROLLA: Half Flare; Opens light blue violet (85A), veined blue pink (68B); Matures to violet (84A); 20mm (15/32") long x 25mm (1") wide. PETALOIDS: Light blue violet (85B), splashed blue pink (68B); 18mm (23/32") long x 18mm (23/32") wide. SEPALS: Horizontal: tips recurved;

white (155D), veined blue pink (68B), tipped light green (149B) upper surface; blue pink (68C) lower surface; 34mm (1-3/8") long x 10mm (3/8") wide. TUBE: White (155D); 12mm (15/32") long x 6mm (1/4") wide. FOLIAGE: Brown green (137B) upper surface; brown green (138B) lower surface; 45mm (1-13/16") long x 25mm (1") wide; veins light green (139D). PARENTAGE: ('DebRon's Jolly Giant' x 'Annabel') x 'DebRon's Bright Eyes'.

**'DebRon's Elena Marlena'** -No 9060 (Monnier, Ron 2025) Single. Small upright (below 3 ft). COROLLA: No Flare; Opens white (155A) veined purple (64A); Matures to white (155A) veined purple (64A); 22mm (7/8") long x 20mm (25/32") wide. SEPALS: Fully up: tips recurved; purple (64B) veined purple (64A), tipped light green (145A) upper surface; purple (64B) veined purple (64A) lower surface; 32mm (1-1/4") long x 13mm (1/2") wide; Sepals twist counter clockwise. TUBE: Dark purple red (59B) striped dark purple red (59A); 8mm (5/16") long x 7mm (9/32") wide. FOLIAGE: Dark green (139A) upper surface; brown green (139C) lower surface; 40mm (1-9/16") long x 20mm (25/32") wide. HARDINESS: Hardiness tested to be landscape hardy in USDA hardiness zone 7A, 0° to 5° F (-18° to -15° C). PARENTAGE: [('Stanford' x 'DebRon's Survivor') x F. regia ssp. regia] x 'DebRon's Snow Fairy'.

**'DebRon's Justin Alexander'** -No 9061 (Monnier, Ron 2025) Semi-Double. Medium Upright (3-6 ft). COROLLA: Three quarter flare; Opens blue violet (83C) with white (155D) at base and veined purple red (60C); Matures to dark violet (83B) with white (155D) at base and veined purple red (60C); 26mm (1-1/16") long x 26mm (1-1/16") wide. PETALOIDS: Violet (N78A) with white (155D) at base and veined purple red (60C); 20mm (25/32") long x 18mm (23/32") wide. SEPALS: Fully up: tips recurved; purple red (58B), tipped light green (149B) upper surface; purple red (58B) lower surface; 45mm (1-3/4") long x 16mm (5/8") wide; Sepals twist slightly counter clockwise. TUBE: Purple red (58B); 12mm (15/32") long x 6mm (1/4") wide. FOLIAGE: Dark green

(137A) upper surface; brown green (138B) lower surface; 76mm (3") long x 34mm (1-5/16") wide. HARDINESS: Cold hardy tested in USDA hardiness zone 7A, 0° to 5° F (-18° to -15° C). PARENTAGE: 'DebRon's Stella Mae' x 'DebRon's Jolly Giant'.

**'DebRon's Plum Tart'** –No 9062 (Monnier, Ron 2025) Double. Small upright (below 3 ft). COROLLA: Three quarter flare; Opens violet (77A) veined purple red (N57B); Matures to purple red (N57B); 25mm (1") long x 25mm (1") wide. PETALOIDS: Violet (77B), veined purple red (N57B); 15mm (19/32") long x 15mm (19/32") wide. SEPALS: Horizontal: tips recurved; light blue pink (73C), tipped yellow green (149A) upper surface; blue pink (73B) lower surface; 42mm (1-5/8") long x 18mm (23/32") wide. TUBE: White (155D) striped yellow green (149A); 15mm (19/32") long x 7mm (9/32") wide. FOLIAGE: Brown green (139B) upper surface; brown green (138B) lower surface; 48mm (1-7/8") long x 26mm (1-1/16") wide. PARENTAGE: ('Bicentennial' x 'Southgate') x 'Annabel'.

**'Dr. Mark Pul'** -No 9057 (de Groot, Jan 2025) Double. Small upright (below 3 ft), Self branching. COROLLA: Quarter Flare; Opens blue violet (N88B); Matures to violet (N80B); 29mm (1-1/8") long x 13mm (1/2") wide. PETALOIDS: blue violet (N88B); 17mm (11/16") long x 12mm (15/32") wide. SEPALS: Half up: tips curved up; light blue pink (62B), tipped light green (N144A) upper surface; light blue pink (62C) lower surface; 34mm (1-3/8") long x 9mm (11/32") wide. TUBE: White (155C); 18mm (23/32") long x 5mm (3/16") wide. FOLIAGE: Dark green (137A) upper surface; brown green (138A) lower surface; 68mm (2-11/16") long x 32mm (1-1/4") wide. HARDINESS: Hardiness tested to be landscape hardy in an area equivalent to USDA hardiness zone 8B, -9.4° to -6.7° C (15° to 20° F). PARENTAGE: 'Sarah aus dem Nettetal' x 'De Groot's Queen'.

**'HeRi Alacrina'** -No 9047 (Buiting, Henry 2025) Single. Small upright (below 3 ft). COROLLA: Quarter Flare; Opens red (43B); Matures to red (46C); 17mm (21/32") long x 14mm (9/16") wide.

SEPALS: Horizontal: tips reflexed; dark pink red (45D) with light red pink (38C) and green tips upper surface; orange red (41B) lower surface; 19mm (3/4") long x 8mm (5/16") wide. TUBE: Dark pink red (45D) and light red pink (38C); 9mm (11/32") long x 7mm (9/32") wide. FOLIAGE: Dark green (137A) upper surface; brown green (N138B) lower surface; 57mm (2-1/4") long x 35mm (1-3/8") wide. PARENTAGE: 'Joep Luijten' x 'Aurora Superba'.

**'HeRi Caetei'** -No 9048 (Buiting, Henry 2025) Double. Lax Upright or Stiff Trailer. COROLLA: Half Flare; Opens violet blue (N89B); Matures to violet (N87A) with blue pink (65A); 26mm (1") long x 18mm (23/32") wide. SEPALS: Fully up: tips recurved; white (NN155D) with green tips upper surface; white (N155D) lower surface; 38mm (1-1/2") long x 13mm (1/2") wide. TUBE: Light yellow brown (159D) and light blue pink (62C); 15mm (19/32") long x 6mm (1/4") wide. FOLIAGE: Dark green (137A) upper surface; brown green (138B) lower surface; 45mm (1-13/16") long x 21mm (13/16") wide. PARENTAGE: 'Sofie Michiels' x 'Ine Midden Laus'.

**'HeRi Fortuna'** -No 9049 (Buiting, Henry 2025) Single. Small upright (below 3 ft). COROLLA: Three quarter flare; Opens red (43A); Matures to red (46C); 25mm (1") long x 27mm (1-1/16") wide. SEPALS: Fully up: tips recurved; light red pink (38C) upper surface; dark pink red (45D) lower surface; 31mm (1-1/4") long x 11mm (7/16") wide. TUBE: Red (45C) and light red pink (38C); 14mm (17/32") long x 8mm (1/4") wide. FOLIAGE: Brown green (137B) upper surface; brown green (N138B) lower surface; 73mm (2-7/8") long x 34mm (1-5/16") wide. PARENTAGE: 'Joep Luijten' x 'Aurora Superba'.

**'HeRi Gabunense'** -No 9050 (Buiting, Henry 2025) Single. Lax Upright or Stiff Trailer. COROLLA: No Flare; Opens orange red (41B); Matures to red (43B); 18mm (11/16") long x 18mm (23/32") wide. SEPALS: Full down: tips recurved; red pink (52B) upper surface; orange red (41B) lower surface; 35mm (1-3/8") long

x 10mm (3/8") wide. TUBE: Dark pink red (50B) and light yellow (08D); 22mm (7/8") long x 6mm (1/4") wide. FOLIAGE: Dark green (137A) upper surface; brown green (N138B) lower surface; 55mm (2-3/16") long x 34mm (1-5/16") wide. PARENTAGE: 'Joep Luijten' x 'Hulshorst Snoesje'.

**'HeRi Ravendus'** -No 9051 (Buiting, Henry 2025) Single. Small upright (below 3 ft). COROLLA: Quarter Flare; Opens red (43B); Matures to red (43B); 15mm (19/32") long x 22mm (7/8") wide. SEPALS: Horizontal: tips reflexed; red pink (50C) with light yellow orange (19D) and green tips upper surface; red pink (50C) with white (155D) lower surface; 19mm (3/4") long x 12mm (15/32") wide. TUBE: Red pink (50C) and light yellow orange (19D); 18mm (23/32") long x 11mm (7/16") wide. FOLIAGE: Dark green (N137A) upper surface; brown green (138A) lower surface; 55mm (2-3/16") long x 31mm (1-3/16") wide. PARENTAGE: 'Roesse Lupus' x 'Hulshorst Snoesje'.

**'HeRi Staecki'** -No 9052 (Buiting, Henry 2025) Single. Small upright (below 3 ft). COROLLA: Quarter Flare; Opens dark pink red (50B); Matures to dark pink red (50B); 13mm (1/2") long x 17mm (11/16") wide. SEPALS: Half down: tips reflexed; red pink (50C) with light yellow (08D) upper surface; dark pink red (50B) lower surface; 15mm (19/32") long x 9mm (11/32") wide. TUBE: Dark pink red (50B) and light yellow (08D); 11mm (7/16") long x 8mm (1/4") wide. FOLIAGE: Dark green (137A) upper surface; brown green (138B) lower surface; 48mm (1-7/8") long x 32mm (1-1/4") wide. PARENTAGE: 'Joep Luijten' x 'Hulshorst Snoesje'.

**'HeRi Velum'** -No 9053 (Buiting, Henry 2025) Single. Small upright (below 3 ft). COROLLA: Quarter Flare; Opens orange red (40C); Matures to orange red (40D); 15mm (19/32") long x 14mm (9/16") wide. SEPALS: Half down: tips reflexed; dark pink red (52A) with light yellow brown (159C) and green tips upper surface; orange red (40D) with light yellow brown (159D) lower surface; 18mm (23/32") long x 9mm (11/32") wide. TUBE Dark pink

red (52A) and light yellow brown (159C); 20mm (25/32") long x 7mm (9/32") wide. FOLIAGE: Dark green (137A) upper surface; brown green (138B) lower surface; 45mm (1-13/16") long x 23mm (29/32") wide. PARENTAGE: 'Joep Luijten' x 'Hulshorst Snoesje'.

**'Lauren van de Ven'** -No 9054 (Buiting, Henry 2025) Double. Natural Trailer. COROLLA: Half Flare; Opens purple (71A) with light blue pink (62B) and white (155D); Matures to blue pink (64C) with light blue pink (62B) and white (155D); 34mm (1-5/16") long x 29mm (1-1/8") wide. SEPALS: Fully up: tips recurved; white (N155D) with light blue pink (62B) and green tips upper surface; white (155D) with light blue pink (62B) lower surface; 53mm (2-1/16") long x 12mm (15/32") wide. TUBE: Orange pink (27B) and light blue pink (62B); 19mm (3/4") long x 6mm (1/4") wide. FOLIAGE: Dark green (N137A) upper surface; brown green (N138B) lower surface; 46mm (1-13/16") long x 28mm (1-1/8") wide. PARENTAGE: 'Sofie Michiels' x 'Peppermint Candy'.

**'Phare Ouest'** –No 9055 (Degarne, Charly 2025) Single. Tall Upright (over 6 ft.). COROLLA: No Flare; Opens purple (N79C); Matures to purple (N79C); 10mm (3/8") long x 7mm (9/32") wide. SEPALS: Half down: tips reflexed; red (44B) with red (44B) tips upper surface; red (44B) lower surface; 20mm (25/32") long x 5mm (3/16") wide. TUBE: Red (44B), 30mm (1-3/16") long x 4mm (5/32") wide. FOLIAGE: Dark green (132B) upper surface; light green (N144C) lower surface; 50mm (2") long x 20mm (25/32") wide. HARDINESS: Resistant to Aculops (fuchsia gall mite). Heat resistant up to 30 degrees C (86° F). Hardiness tested to be landscape hardy in an area equivalent to USDA hardiness zone 8B, -9.4° to -6.7° C (15° to 20° F). PARENTAGE: *F. coccinea* x unknown.

**'Si Fière Allure'** –No 9056 (Degarne, Charly 2025) Single. Tall Upright (over 6 ft.). COROLLA: Quarter Flare; Opens orange red (30C); Matures to orange red (30C); 10mm (3/8") long x 16mm (5/8") wide. SEPALS: Half down: tips reflexed; red (33A)

with dark purple red tips (N34A) upper surface; orange (28B) lower surface; 16mm (5/8") x 5mm (3/16") wide. TUBE: Red (33A), thin at base then widening; 50mm (1-15/16") long x 7mm (9/32") wide. FOLIAGE: Brown green (139B), shiny, upper surface; green (134B) lower surface; 150mm (5-7/8") long x 40mm (1-9/16") wide. HARDINESS: Resistant to Aculops (fuchsia gall mite). Hardiness tested to be landscape hardy in an area equivalent to USDA hardiness zone 8B, -9.4° to -6.7° C (15° to 20° F). PARENTAGE: *F. austromontana* x *F. sanctae rosae.*

**'Simon Kleijkers'** -No 9045 (Jaspers, Jeu 2025) Semi-Double. Lax Upright or Stiff Trailer. COROLLA: No Flare; Opens purple (64B); Matures to purple (64B); 45mm (1-13/16") long x 12mm (15/32") wide. PETALOIDS: Purple (64B); 25mm (1") long x 18mm (23/32") wide. SEPALS: Half up: tips curved up; white (155C) tipped white (155C) upper surface; white (155C) lower surface; 25mm (1") long x 18mm (23/32") wide. TUBE: Blue pink (73A); 25mm (1") long x 6mm (1/4") wide. FOLIAGE: Dark green (137A) upper surface; brown green (N138B) lower surface; 79mm (3-1/8") long x 38mm (1-1/2") wide. PARENTAGE: 'Carnival' x 'Auntie Jinks'.

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## Garden History
## FLOWERPOTS AND THEIR IMPORTANCE

Flowerpots are containers in which plants are grown either temporarily or permanently. They are usually made of clay, but may also be made of concrete, paper, or glazed pottery. But the porous clay pots are standard the world over.

The earliest record we have of their manufacture is from an entry in the account book of A. H. Hews & Co., potters of New York, dated April, 1775.

Until after the Civil war, flowerpots were considered luxuries, but today they are a necessary part of the equipment of every gardener, and especially the begonia enthusiast.

**Clay pots** were made by hand until 1865, when Wm. Linton of Baltimore invented a machine to make them. The standard pot

as we know it today was adopted about 1900. In addition to the regulation flowerpots, we have the seed pan, the fern pan, fern pots, hanging baskets, in fact a container to fill every need.

Since our mild climate makes it possible to do most of our living out of doors, the lath house and the patio give an added zest to shade gardening, and so the garden lover is ever in quest of containers that enhance the beauty of their plants and give added color to the home surroundings.

A pot to serve its purpose well should be very porous and still strong enough to give reasonable service. A good porous pot will keep the moisture more even in the pot by absorbing excess water when the plant is watered and returning much of it to the soil when the plant begins to dry. The pores are really minute air pockets in the clay pots and also help keep the temperature more even for the plant roots.

**The glazed pot,** in its great variety of colors, seems to be the answer. Ferns, kentia palms, and the philodendrons growers are especially attractive in them, and what could be lovelier than the begonia with an abundance of pink blooms in a white pottery pot.

In situations where the air is dry, and the temperature is variable, the glazed pot has the added advantage of not allowing the soil to dry out too quickly.

But whatever your choice, be sure your pots are clean before planting in them.✳

*From: National Fuchsia Society of American, Inc. "The Fuchsian" of January 1948 from the AFS Historian, Cathie MacDougall*






## Branch Directory

Crescent City: 3rd Wednesday,
Potluck at 6:00 p.m. before every meeting, Del Norte County Fairgrounds Dining Room, Hwy 1, Crescent City, CA. Mailing Address:
Crescent City, Fuchsia Society
2035 Old Mill Road
Crescent City, CA 95531
(916) 213-3941
<n2flowers@comcast.net>

Sacramento: Location, Days & Times. change
Contact (916) 207-1428
<Jose@JoseRodriguezHomes.com>

Salem Area: 2nd Tuesday, 1:30 p.m.
13th St. Nursury
1298 13th St. SE, Salem, OR. 97302
Mailing address: 4543 Brock Loops ,
Salem, OR 97302 (503) 584-1786
<knighten_g@yahoo.com>

San Mateo: First Sat, every other month, 10:00 a.m.
Presbyterian Church, 1500 Easton dr.
Burlingame, CA (650) 875-1938
<oscarcolin@sbcglobal.net>

Santa Clara Valley: 1st Tuesday, 7:30 p.m
323 Pine Lane A-302,
Los Altos, CA 94022 (650) 793-7447
<egspack@yahoo.com>

Sebastopol: 4th Friday, 11:00 a.m.
(Potlucks TBA)
Wischemann Hall.,
465 Morris St, Sebastopol, CA
locations occasionaly change,
contact (707) 838-9429 for location
<berrydelight80@yahoo.com>

Affiliated Society

Eugene Fuchsia & Begonia Society
2nd Thursday, 7:30 p.m. Eugene Garden Club, 645 High St., Eugene, OR
(541) 935-2482 <sfuchsia@gmail.com>



**AFS INSURANCE**
State Farm Insurance
Ask for Carlos Acosta
1611 Borel Pl.
Suite 7-A
San Mateo CA 94402
(650) 598-0394
FAX: (650) 587-0779
**Contact State Farm Insurance directly**

If there is a problem, contact AFS President

## 2026 Branch Programs

Apr. 15 Crescent City - 6 p.m. Honey Bees (The DeBeors)
Apr. 24 Crescent City - Spring Sale Set-up
Apr. 24 Sebestapol - Tentative - Loc Nancy Fortner - Potting P
May 20 Crescent City - 6 p.m. Pest Management
May 22 Sebastopol - Loc Elise Home (potluck) Discuss Sale
Jun. 17 Crescent City - 6 p.m. Fuchsia Judging Tutorial
Jun. 26 Sebastopol - Loc Elise Home Discuss Sale & Plants
Jul. 15 Crescent City - 6 p.m. Fair & Cut Flowers
Jul. 24 Sebastopol - Loc Sebastopol Center for the Arts
Set-up for Fuchsia Sale - Friday 5 p.m.
Jul. 26 Crescent City - Sunday 11 a.m. - Fair Set-up
Jul. 29 Crescent city - 10 a.m. - 6 .p.m. Plant Fair Set-up
Aug. 28 Sebastopol - Loc Wischemann Hall- Discuss Sale

## Mark your Calendar - Special Events

Apr. 25 Crescent City - **Spring Sale**, 9 am - 3 p.m.
Jul. 25 Sebastopol - **Fuchsia Sale** 9 a.m. 12 p.m.
Loc Sebastopol Center for Arts
Jul. 30 - Aug. 2nd Crescent City **Fuchsia Sale** - **Del Norte County Fair**

**NEW AFS website:** ***americanfuchsiasociety.org, has close to 100 fuchsia culture articles which cover most fuchsia culture subjects. Articles can be downloaded and printed.***

***AFS has a Facebook page. Within Facebook search American Fuchsia Society. AFS members can post branch activities, photos, plant sales etc. The Sebastopol Branch also has a Facebook page called Sebastopol Fuchsia Friends.***

**WANT MORE FUCHSIA CULTURE INFORMATION?**
Contact AFS Fuchsia Consultant
Janis Bergquist by e-mail or phone.
Contact info is on page 2 of every AFS Bulletin.

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## MEMBERSHIP

### AMERICAN FUCHSIA SOCIETY

**Membership is $19 plus $3 for each additional family member (outside U.S. foreign airmail $25) for 12 month's membership, which includes a subscription to our quarterly American Fuchsia Society BULLETIN. Checks or drafts must be drawn on a U.S. Bank in U.S. dollars. U.S. Postal money orders are also accepted.**

**Send to Membership Secretary: New Member ☐ Renewal ☐**

**Karen Wilkinson, 119 Alden Ave**
**Rohnert Park, CA 94928**

**Name:** _____

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**Zip Code:** _____ **Phone (  ) _____**
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